

Course Outline
Department of Fashion Designing
SEM-III

Skill Component			
FD11090 : INDIAN TEXTILES (THEORY)			
Total 4credits = 60hrs			
Course Objectives:			
<ul style="list-style-type: none"> ● To learn about the embroideries, painted textiles and woven textiles of the various states in India. ● To understand the motifs, fabrics, threads used for the various embroideries. ● To be able to distinguish the embroidered & painted textiles of different states. 			
Course Outcomes:			
<ul style="list-style-type: none"> ● Students will identify different Indian Textiles. ● Students will be able to understand the process of making various textiles and products. 			
Block No.	Topic	No. of hours	No. of Credits
1	EMBROIDERED TEXTILES OF INDIA <ul style="list-style-type: none"> ● Kasuti of Karnataka ● Phulkari of Punjab ● Chikankari of Uttar Pradesh ● Kantha of Bengal ● Kashida of Kashmir ● Gujarat 	15	1
2	HAND PAINTED TEXTILES OF INDIA <ul style="list-style-type: none"> ● Bihar- Madhubani ● Orrisa- Patchitra ● Andhra Pradesh – Kalamkari ● Rajasthan- Pichwai ● Maharastra- Warli 	15	1
3	HAND PRINTED & RESIST DYED TEXTILES OF INDIA <ul style="list-style-type: none"> ● Hand Printed Textiles-Block printing ● Yarn Resist- Ikat of Gujarat, Orissa and Andhra Pradesh ● Fabric Resist- Tie & Dye ● Wax Resist- Batik. 	15	1
4	WOVEN TEXTILES OF INDIA (Brief introduction to colour, motif and weaving technique) <ul style="list-style-type: none"> ● Maharastra- Paithani ● West Bengal- Jamdani and BalucharButtidar ● Tamil Nadu- Kanjivaram ● Uttar Pradesh- Brocades 	15	1
Total No. of Hours& Credit		60	4

REFERENCES

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Savitri Pandit	Indian Embroidery	Jaymudra, Baroda
02	ShailjaNaik	Traditional Embroideries Of India	A.P.H. Publishing Corporation
03	John Gillow&Nicholas Barnard	Traditional Indian Textiles	Thames And Hudson Publishers
04	Veronica Murphy &rose Mary Crill	Tie-Dyed Textiles Of India	Victoria &Albert Museum- Mapin Publishing Pvt Ltd
05	Rustam J Mehta	MasterPieces Of Indian Textiles	D.B.Taraporevala Sons & Co. Pvt. Ltd
06	JasleenDhamija&Jyotindra Jain	Hand Woven Fabrics Of India	Mapin Publishing Pvt Ltd. Ahmedabad
07	G.K.Ghosh& Shukla Ghosh	Ikat Textiles Of India	A.P.H.Publishing Corporation
08	Linda Lyton	The Sari	Thames & Hudson
09	Gulab Kothari	Colourful Textiles of Rajasthan	Jaipur Printers
10	-	Textiles and Crafts of India	NIFT Publication Division

FD 11090 : INDIAN TEXTILES (THEORY)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11100 : ADVANCE PATTERN MAKING (PRACTICAL)			
Total 4 credits = 60 hrs			
Course Objectives:			
<ul style="list-style-type: none"> ● To help the student to attain the following industry identified competency through various teaching learning experiences: 			
Course Outcomes:			
<ul style="list-style-type: none"> ● Manipulate given patterns using the principle of dart manipulation and contouring. ● Develop various paper patterns for women. ● Interpret the given human figures for proper apparel selection. ● Apply draping principles to develop patterns for different figures. 			
Block No.	Topic	No. of hours	No. of Credits
1	DART MANIPULATION (Slash and Spread Method) <ul style="list-style-type: none"> ● Graduating dart(½ scale) ● Radiating dart(½ scale) 	15	1
2	DART MANIPULATION (Slash and Spread Method) <ul style="list-style-type: none"> ● Parallel dart (½ scale) 	15	1
3	DART MANIPULATION (Slash and Spread Method) <ul style="list-style-type: none"> ● Asymmetrical dart(½ scale) ● Intersecting dart (½ scale) 	15	1
4	YOKE AND FULLNESS <ul style="list-style-type: none"> ● Straight yoke with pleats ● Round yoke with gathers 	15	1
Note:- Construct all the garments on Half scale			
Construct any 2 garments of your choice (own measurements)			
Total No. of Hours& Credit		60	4

REFERENCES -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bray Natalie(1978)	Basic Dress Fitting(Basic Principles & Practice)	Graduate Publishing
02	Bray Natalie(1979)	Dress Pattern Designing-4 th Edition	Ravada Publishing
03	Bray Natalie(1978)	More Dress Pattern Designing	Ravada Publishing
04	Helen Joseph-Armstrong	Pattern Making for Fashion Designing,5 th Edition	Pearson New International
05	Jacob Anna Thomas	The Art Of Sewing	UBS Publishers Distributers Ltd. New Delhi
06	Jindal Ritu	Handbook For Fashion Design	Mittal Publications, New Delhi
07	Readers Digest(1982)	Complete Guide To Sewing	Readers Digest Association Inc. New York
08	Zarapkar A (1987)	System of Cutting	Navneet Pub.Ltd.

FD 11100 - ADVANCE PATTERN MAKING (PRACTICAL)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD 11110 - FASHION ILLUSTRATION (PRACTICAL)			
Total 4credits = 60hrs			
<p>Course Objectives:</p> <ul style="list-style-type: none"> ● To understand female figure form (both natural and fashion). ● To explore the ability and skill to draw fashion figures and drape garments on them. ● To enable students to transfer the complete idea of design (colour, texture, silhouette and technique) on paper and using photoshop software. ● To widen the students' understanding about garment details, different media for rendering, . <p>Course Outcomes:</p> <ul style="list-style-type: none"> ● Students will develop an approach towards ideation by working on theme work. ● Students will learn to draw fashion figures by understanding body proportions. ● They will be able to drape the desired idea of their design onto the fashion figure. ● They will be able to enhance their rendering skills using different colour mediums. 			
Block No.	Topic	No. of hours	No. of Credits
1	<p>LAW OF FABRIC SUSPENSION- GARMENT DETAILS</p> <ul style="list-style-type: none"> ● Ruffles ● Pleats ● Cascade ● Cowl ● Gathers ● Yokes ● Pockets <p>Free hand figure sketching.</p> <ul style="list-style-type: none"> ● Any 8 Action Figure (12 HEAD) 	15	1
2	<p>USE OF DIFFERENT MEDIAS FOR RENDERING</p> <ul style="list-style-type: none"> ● Net ● Denim ● Cotton ● Embossed ● Printed ● Embroidered ● Checks, plaids ● Cartoon 	15	1
3	<p>ILLUSTRATE & RENDER THEME BASED APPAREL FOR WOMEN</p> <ul style="list-style-type: none"> ● Wedding Wear ● Sports Wear ● Casual Wear ● Swim Wear ● Party Wear ● Corporate wear ● Indo-western wear ● Futuristic 	15	1

4	BASICS OF PHOTOSHOP <ul style="list-style-type: none"> ● Introduction to Photoshop Interface ● Photoshop Tool panel: selection, cropping and measuring, retouching and painting, drawing and type & navigation tools ● Pattern Development ● Theme Work- Any two from Block III 	15	1
Total No. of Hours& Credit		60	4

REFERENCES: -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Kathryn McKelvey& Janine Munslow	Fashion Design Process, Innovation and Practice	Blackwell Publishers
02	Helen Goworek	Fashion Buying	Blackwell Signs
03	BinaAbling	Fashion Rendering with Colour	Prentice Hall Inc
04	Anne Allen &Julien Seaman	Fashion Drawing – The Basic Principles	B.T Batsford Ltd
05	Colin Barnes	Fashion Illustration	Mcdonald& co. Ltd
06	Patrick John Ireland	Fashion Design Illustration- Women	B.T Batsford Ltd
07	RituBhargav	Fashion Illustration & Rendering	B. Jain Publishers(P Ltd)
08	Angel Fernandez & Gabriel Martin Roig	Drawing For Fashion Designers	ParamonEdiciovesS.A

Subject 11110 - FASHION ILLUSTRATION (PRACTICAL)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11120 : INTERNSHIP(PRACTICAL)			
Total 6 credits = 90hrs			
<p>Course Objectives:</p> <ul style="list-style-type: none"> ● To Develop work habits and attitudes necessary for job success. ● To develop communication, interpersonal and other critical skills in the job interview process. ● To Build a record of work experience. ● Helps to acquire employment contacts leading directly to a full-time job following graduation from college. <p>Course Outcomes: Internship training will help students to:</p> <ul style="list-style-type: none"> ● Get a feel for the work environment. ● Boost their confidence. ● Build networks. ● Increase your motivation. ● Improve your CV. ● Get a job directly. ● Get a reference or letter of recommendation. 			
Block No.	Topic	No. of hours	No. of Credits
1	<ul style="list-style-type: none"> ● To give students practical experience in an organization /Industry. ● To help students to develop insight for a profession in the Apparel Industry. ● To help students explore possible career options to make them self-reliant. <p>The students will be placed in an organization /Industry for four weeks. The students should complete training in any thrust areas of the Apparel Industry.</p> <p>Areas:</p> <ul style="list-style-type: none"> ● Boutiques, Fashion studio, Embroidery units, Dyeing and Printing units, Export house, Buying house, Readymade garment Industry: - 	90	6
Total No. of Hours& Credit		90	6

FD11120 : INTERNSHIP(PRACTICAL)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
6	6	-	40	60	100

Guidelines for Evaluation: The evaluation will be done jointly by the college and placement organization.

1. Internal Evaluation: Submission of report and oral presentation by the student.

Final report should be written by the student with

- (1) Title of Internship, location of Internship & Name
- (2) About the organization
- (3) Internship details
- (4) Outcomes & suggestions – what student has gained

The following internal assessment procedures will be used:

Attendance (punctuality) -	10 marks
Individual file -	20 marks
Presentation -	10 marks

Total 40 marks

2. External Evaluation

Subject Interest & Involvement-	10 marks
Completion of Assignment-	10 marks
Knowledge & Application of Knowledge-	10 marks
Punctuality / Sincerity-	10 marks
Working relationship (Interaction/ cooperation /co-ordination)-	10 marks
Viva Voce-	10 marks

Total 60 marks

Note:

1. Students are assessed by the authorities of the Organization/centre where students are placed for Practical experience and Participation.
2. Assessment is done on regular basis on their performance and hence continuous evaluation is recommended.