

Course Outline
Department of Fashion Designing
SEM-II

Skill Component			
FD11050: TEXTILE STUDIES (THEORY)			
Total 4 credits = 60hrs			
<p>Course Objectives:</p> <ul style="list-style-type: none"> ● To make the student understand textile terminologies. ● To acquire knowledge of different methods of fabric construction <p>Course Outcomes:</p> <ul style="list-style-type: none"> ● Students will aware of different textile terminologies & methods of fabric construction 			
Block No.	Topic	No. of hours	No. of Credits
1	<p>FIBER STUDY</p> <ul style="list-style-type: none"> ● Textile Terminology- Fiber, Yarn, Yarn Twist, Spinning, Weaving, Knitting & Non-Woven ● Fiber Classification ● Properties -Primary and Secondary 	15	1
2	<p>YARN STUDY</p> <ul style="list-style-type: none"> ● Types of Yarn: Simple Yarn, Complex Yarns & Textured Yarn (In Brief) ● Yarn Twist- S Twist, Z Twist ● Twist Per Inch (TPI) ● Difference between Yarn & Thread 	15	1
3	<p>WEAVING</p> <ul style="list-style-type: none"> ● Classification of Loom (Brief) ● Parts of Handloom & its function ● Basic weaving operation (Primary, Secondary and Ancillary). ● Weaving terminologies I. Ends /Warp II. Picks / Weft III. Selvedge IV. Fabric Construction - Ends / Inch and Picks /Inch <p>TYPES OF WEAVES</p> <p>Plain Weaves- Simple, twill & satin</p> <p>Fancy weaves- Jacquard, dobby, leno & pile</p>	15	1
4	<p>KNITTING & NONWOVEN</p> <ul style="list-style-type: none"> ● Warp knitting- Raschel, Milanese, tricot & simplex ● Weft knitting- Plain, knit & purl ● Felt fabric 	15	1
Total No. of Hours& Credit		60	4

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bernard P. Corbman	Textiles: Fiber to Fabric 6 th Edition	New York: Mc Graw Hill Book Co.,1983
02	Gohl Vilensky	Textile Science	Melborne: Loagman Cheshire Pvt.Ltd.1983
03	Hess K.P.	Textiles Fiber and their Use 6 th Edition	Oxford &IBH Pub.co.1966
04	Hollan, Norma &Saddler	Textiles, 16 th Edition	New York, Macmillan Publishing Co,1998
05	Joseph M.	Introductory Textile Science,6 th Edition	Fort worth Harcourt Brace Jovanovich college Publishers,.1993
06	Joseph M.	Essentials of Textile Science,4 th edition	Fort worth Harcourt Brace Jovanovich college Publishers,.1988
07	Kadolph, Langford, Hollen Saddler	Textiles 16 th Edition	New York, Macmillan Publishing Co,1988
08	Tortora	Understanding Textiles 4 th Edition	New York, Macmillan Publishing Co,1992
09	Jindal Ritu	Handbook For Fashion Design	Mittal Publications, New Delhi
10	Jacob Anna Thomas	The Art Of Sewing	UBS Publishers Distributers Ltd. New Delhi
11	Readers Digest(1982)	Complete Guide To Sewing	Readers Digest Association Inc. New York

FD 11050 : TEXTILE STUDIES (THEORY)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11060: TEXTILE DESIGN(PRACTICAL)			
Total 4 credits = 60hrs			
Course Objectives:			
<ul style="list-style-type: none"> To enable the students to learn various ways of Textile Designing & concept of Repeat in designing 			
Course Outcomes:			
<ul style="list-style-type: none"> Students will learn the concept of repeats in Textile Designing 			
Block No.	Topic	No. of hours	No. of Credits
1	CLASSIFICATION OF NATURAL MOTIFS	15	1
	Flower, Animals, Trees, Leaves, Creepers, Stems, Plants, Seeds, Birds, Mountains, Rivers, Sun		
2	CLASSIFICATION OF OTHER MOTIFS	15	1
	Geometric, Abstract, Stylized, Religious, Architectural, Symbolic		
3	REPEAT & ITS TYPES	15	1
	Simple, Vertical, Horizontal, Diagonal, Half drop, Mirror, Brick, All over, Central		
4.	DESIGN TWO GARMENTS USING ANY TWO REPEAT TYPE	15	1
Total No. of Hours & Credit		60	4

REFERENCES:-

Sr. No.	Authors Name	Name of the book	Name of Publisher
1	Goldstein & Goldstien	Art In Everyday Life	Calcutta: Oxford & IBN Publishing, 1968
2	H. T. Mcjimsey	Costume Selection	Burgess Publishing Company, Minneapolis Minn.
3	Sumathi ,G.J	Elements of Fashion And Apparel Design	New Age International Publisher
4	Dr. Smt. Pramila Verma	Vastra Vigyan Aivam Paridhan	Bihar Hindi Granth Academy, Patna
5	Jenny Davis	Complete Guide To Fashion Designing	Bharat Bhushan Abhishek Publication
6	Ar. Pranav Bhatt Ms. Shanita Goenka	Foundation of Art And Design	The Lakhani Book Depot ,Mumbai

FD 11060 - TEXTILE DESIGN (PRACTICAL)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11070: FASHION SHOW-I (PRACTICAL)			
Total 4 credits = 60hrs			
Course Objectives:			
<ul style="list-style-type: none"> To highlight the student's creativity in designing garments as per the forecasted trends 			
Course Outcomes:			
<ul style="list-style-type: none"> Students will be able to create a clothing line and showcase it on the ramp 			
Block No.	Topic	No. of hours	No. of Credits
1	FASHION DESIGN RESEARCH <ul style="list-style-type: none"> Review previous 10 years trends and their impact. Research on fashion trends and identify the emerging theme Product range and previous designs developed by the designers. 	15	1
2	PORTFOLIO PREPARATION <ul style="list-style-type: none"> Theme Board Inspiration Board Style Board 	15	1
3	PORTFOLIO PREPARATION <ul style="list-style-type: none"> Fabric Board Color Board Mood Board Accessory Board 	15	1
4	ORGANIZING AND PARTICIPATING IN FASHION SHOW	15	1
Total No. of Hours& Credit		60	4

FD 11070 - FASHION SHOW-I (PRACTICAL)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	-	40	60	100

Guidelines for Evaluation

1. Internal Evaluation:

Attendance (punctuality) -	10 marks
Individual file -	20 marks
Finishing and submission of the article -	10 marks
<hr/>	
Total	40 marks

2. External Evaluation

Theme, Design concept (Overall stylistic concept)-	10 marks
Authenticity and originality-	10 marks
Pattern Construction-	10 marks
Creativity and craftsmanship-	10 marks
Finishing-	10 marks
Presentation of Collection-	10 marks
<hr/>	
Total	60 marks

Skill Component			
FD11080 - PATTERN MAKING (PRACTICAL)			
Total 6 credits = 90hrs			
Course Objectives:			
<ul style="list-style-type: none"> ● To impart more elaborate skill in pattern making and garment construction. 			
Course Outcomes:			
<ul style="list-style-type: none"> ● Students will learn different techniques of dart manipulation ● Students will be able to adapt different from the basic blocks 			
Block No.	Topic	No. of hours	No. of Credits
1	INTRODUCTION TO VARIOUS METHODS OF PATTERN MAKING <ul style="list-style-type: none"> ● Flat pattern & Draping and its importance ● Method of taking body measurements. (From Garment, Own Measurements, & Standard Measurement Chart) ● Preparation of Adult bodice block (Standard & Own body measurements) ● Stitching of Simple Blouse 	15	1
2	DART MANIPULATION (Slash and Spread Method) <ul style="list-style-type: none"> ● Single dart, double dart and princess line ● Preparation of Sleeve block and its variation - Puff, bell, Flared, Petal and Cap ● Variation of Collars - Peter-pan (Flat & Raised), Chinese collar, Shirt Collar - (Convertible & Stand and Fall) Stitching of princess line blouse with variation in sleeves and collars.	15	1
3	SKIRT & ITS VARIATIONS Drafting and stitching of a Basic skirt	15	1
4	TYPES OF SKIRTS <ul style="list-style-type: none"> ● A-line skirt ● Flared skirt with yoke ● Gored Skirt ● Circular skirt Note: -Construct any one skirt on full scale	15	1
5	COMBINING BODICE & SKIRT BLOCK Construction of Top/Shirt Construction of One Piece Dress	15	1
6	STITCHING OF BIFURCATED GARMENT <ol style="list-style-type: none"> a) Simple Salwar b) Palazzo 	15	1
Total No. of Hours& Credit		90	6

REFERENCES -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Bray Natalie(1978)	Basic Dress Fitting(Basic Principles & Practice)	Graduate Publishing
02	Bray Natalie(1979)	Dress Pattern Designing-4 th Edition	Ravada Publishing
03	Bray Natalie(1978)	More Dress Pattern Designing	Ravada Publishing
04	Helen Joseph-Armstrong	Pattern Making for Fashion Designing,5 th Edition	Pearson New International
05	Jacob Anna Thomas	The Art Of Sewing	UBS Publishers Distributers Ltd. New Delhi
06	Jindal Ritu	Handbook For Fashion Design	Mittal Publications, New Delhi
07	Readers Digest(1982)	Complete Guide To Sewing	Readers Digest Association Inc. New York
08	Zarapkar A (1987)	System of Cutting	Navneet Pub.Ltd.

FD11080: PATTERN MAKING (PRACTICAL)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
6	6	2.5	40	60	100