

Course Outline
Department of Fashion Designing
SEM-IV

Skill Component			
FD11130 : HISTORIC COSTUMES (THEORY)			
Total 4credits = 60hrs			
<p>Course Objectives:</p> <ul style="list-style-type: none"> ● To give an insight about various aspects History of world costume. ● To present before them the historic importance and relevance of the costumes and knowledge regarding the creation of garments by taking inspiration from history. <p>Course Outcomes:</p> <ul style="list-style-type: none"> ● Students will develop understanding about ancient and contemporary costumes of world. ● Students will learn about fabrics, techniques and drapes of different eras and will be able to introduce to today's fashion industry in a more creative way. 			
Block No.	Topic	No. of hours	No. of Credits
1	<p>COSTUMES OF THE ANCIENT WORLD (WOMEN WEAR)</p> <ul style="list-style-type: none"> ● Ancient Mesopotamian Costumes ● Ancient Greek Costumes ● Ancient Roman Costumes 	15	1
2	<p>THE MIDDLE AGES & THE RENAISSANCE (WOMEN WEAR)</p> <ul style="list-style-type: none"> ● The Early Middle Ages c. 300-1300 ● The Late Middle Ages c. 1300-1500 ● The Italian Renaissance c. 1400-1600 ● The Northern Renaissance c. 1500-1600 	15	1
3	<p>BAROQUE AND ROCOCO (WOMEN WEAR)</p> <ul style="list-style-type: none"> ● Baroque and Rococo c. 1600-1800 ● The Seventeenth Century 1600-1700 ● The Eighteenth Century 1700-1800 	15	1
4	<p>THE NINETEENTH CENTURY&THE TWENTIETH CENTURY(WOMEN WEAR)</p> <ul style="list-style-type: none"> ● The Nineteenth Century 1800-1900 ● The Twentieth Century 1900-1996 	15	1
Total No. of Hours& Credit		60	4

REFERENCES: -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Phyllis G. Tortora & Keith Eubank(1998)	Survey of Historic Costume: A History of Western Dress	Fairchild Books; 3rd edition
02	Phyllis G. Tortora & Sara B. Marcketti (2015)	Survey of Historic Costume Student Study Guide	Fairchild Books; 6th edition
03	Doreen Yarwood, (1993)	Fashion In The Western World	Batsford Ltd; New edition
04	Carolyn G. Bradley, (2001)	Western World Costume-An outline history	Dover Publications
05	Tom Tierney, (2003)	Historic Costume-From Ancient Times to Renaissance	Dover Publications
06	Wolfgang Brune& Max Tilke	A Pictorial History of Costumefrom Ancient Times to the Nineteenth Century	Dover Publications

FD11130 : HISTORIC COSTUMES (THEORY)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11140 : ACCESSORY DESIGN (PRACTICAL)			
Total 4 credits = 60 hrs			
Course Objectives: To promote visual thinking and practical skills, and to provide hands-on behavior of ornamentation.			
Course Outcomes: Students will be able to gain functional knowledge of different materials, compositions, fabrication techniques, wearability as well as market trends.			
Block No.	Topic	No. of hours	No. of Credits
1	INTRODUCTION TO FASHION ACCESSORIES <ul style="list-style-type: none"> ● Jewelry (neck lace, earrings, rings, etc), Hats, Belts, Bags, Footwear, Hair accessories 	15	1
2	MATERIAL EXPLORATION Develop Fashion accessory using different materials <ul style="list-style-type: none"> ● Modern Style, Ethnic Style, Fusion 	15	1
3	DESIGNING OF FASHION JEWELRY <ul style="list-style-type: none"> ● Modern Style, Ethnic Style, Fusion 	15	1
4	PREPARATION OF ACCESSORY FOR FASHION SHOW <ul style="list-style-type: none"> ● Prepare fashion accessories according to the fashion show theme. 	15	1
Total No. of Hours & Credit		60	4

REFERENCES: -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Phyllis Tortora (2007)	The Fairchild Encyclopedia of Fashion Accessories	OM Book Service
02	John Peacock (2000)	Fashion Accessories: The Complete 20th Century Sourcebook	Thames and Hudson
03	Antonio Donnanno (2019)	Fashion Patternmaking Techniques for Accessories: Shoes, Bags, Hats, Gloves, Ties, Buttons, and Dog Clothing	Editeurdistribué par Interforum; 1st edition
04	Pepin Press (2006)	Fashion Accessories	Pepin Press
05	Wade Motawi (2018)	Shoe Material Design Guide: The shoe designers complete guide to selecting and specifying footwear materials	Wade Motawi; 1st edition

FD11140 : ACCESSORY DESIGN (PRACTICAL)

Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	2.5	40	60	100

Skill Component			
FD11150 : FASHION SHOW-II(PRACTICAL)			
Total 4 credits = 60 hrs			
Course Objectives:			
<ul style="list-style-type: none"> ● To understand current scenario in fashion forecasting and movement of fashion on local and global level. ● To gain knowledge about design process followed by designers for creating a collection of garments. ● To provide skills for development of inspiration and mood boards relevant to a particular theme. ● To equip students with knowledge of various components of fashion library, identify them in current fashion and apply them in their own designing. 			
Course Outcomes:			
<ul style="list-style-type: none"> ● Students are able to identify a trend (through trend research forecast) and recognize its movement in local markets as affected by global market. ● Ability to create theme relevant boards which are essential to the design process. ● Skilled in hand art to express ideas on sheets through mind mapping and visual research. ● Students can perform independent researches of small scale and apply them in design project 			
Block No.	Topic	No. of hours	No. of Credits
1	FASHION DESIGN RESEARCH <ul style="list-style-type: none"> ● Review previous 10 years trends and their impact. ● Research on fashion trends and identify the emerging theme ● Product range and previous designs developed by the designers. 	15	1
2	PORTFOLIO PREPARATION <ul style="list-style-type: none"> ● Theme Board ● Inspiration Board ● Style Board 	15	1
3	PORTFOLIO PREPARATION <ul style="list-style-type: none"> ● Fabric Board ● Color Board ● Mood Board ● Accessory Board 	15	1
4	ORGANIZING AND PARTICIPATING IN FASHION SHOW	15	1
Total No. of Hours& Credit		60	4

FD11150 : FASHION SHOW-II (PRACTICAL)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
4	4	-	40	60	100

Guidelines for Evaluation

1. Internal Evaluation:

Attendance (punctuality) -	10 marks
Individual file -	20 marks
Finishing and submission of the article -	10 marks

Total	40 marks
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2. External Evaluation

Theme, Design concept (Overall stylistic concept)-	10 marks
Authenticity and originality-	10 marks
Pattern Construction-	10 marks
Creativity and craftsmanship-	10 marks
Finishing-	10 marks
Presentation of Collection-	10 marks

Total	60 marks
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Skill Component			
FD11160 : DRAPING (PRACTICAL)			
Total 6 credits = 90hrs			
<p>Course Objectives:</p> <ul style="list-style-type: none"> ● To develop skills in draping. ● To Understand The Relevance Of Draping In Fashion. ● To identify specific garment features and pattern shapes on dress form in order construct them. ● To introduce the students with the art of advanced pattern draping. <p>Course Outcomes:</p> <ul style="list-style-type: none"> ● Students will be able to apply the learned techniques of draping to develop a product. ● Students will be able to apply the technique effectively for a desired fit in a garment through draping process. ● Students will be able to develop patterns for different sizes on 3D form. 			
Block No.	Topic	No. of hours	No. of Credits
1	<p>INTRODUCTION TO DRAPING TOOLS AND EQUIPMENTS</p> <ul style="list-style-type: none"> ● Dress form- Preparing the dress form for draping ● Preparation of muslin for draping- grain, tearing, blocking, pressing, seam allowance ● Basic bodice- (Front & Back), check fitting after stitching ● Basic skirt- (Front & Back), check fitting after stitching 	15	1
2	<p>DRAPING OF FOUNDATION BLOCK ON DRESS FORM</p> <ul style="list-style-type: none"> ● Dart variation by using basic block (front) Waistline dart, French dart, side seam dart, armhole, shoulder dart, neckline dart, bustline (center front) dart, combination of any 2 darts (one pattern)- sewing and pressing darts. ● Princess line – preparation of muslin for front 	15	1
3	<p>YOKES</p> <ul style="list-style-type: none"> ● Bodice yoke variations ● Tucks, pleats and gathers (one pattern of each) 	15	1
4	<p>NECKLINE VARIATION</p> <ul style="list-style-type: none"> ● Neckline variation (front)- Draping of various necklines using style tape. ● (back)- lower back neckline (one pattern) ● Halter- preparation of muslin and draping steps for halter ● Cowls- Basic cowls ● Collars- Open/convertible collar 	15	1
5	<p>ONE PIECE DRESS</p> <ul style="list-style-type: none"> ● Prepare an off-shoulder dress (using different variations) on dress form. ● Prepare a bias grain garments- bias dress, butterfly twist etc. 	15	1

6	ONE PIECE DRESS <ul style="list-style-type: none"> • Prepare cowl garments with knit fabric by using draping method example- Neck cowl (high, low back), arm cowl, cowl skirt etc. • Prepare a dress with asymmetrical elements/ hem by using draping method. 	15	1
Total No. of Hours& Credit		90	6

REFERENCES: -

Sr. No.	Authors Name	Name of the book	Name of Publisher
01	Natalie Bray	Dress Fitting, 2 nd Edition	Blackwell Science
02		Dress Design –Draping & Flat pattern	Hill House M.S & Mansfield E.A London
03	Helen Joseph, Armstrong	Draping for apparel Design	Fair Child Publication, New York
04	Klise, K	Draping: The Complete Course	Laurence King Publishing, 16 September 2013
05	Crawford,C	The Art of Fashion Draping	OM Book Service, December 2007
06	Sodhia	Advanced Drafting and Draping	Paperback] , 2012
07	Khurana, K	Draping and Pattern Making for Fashion Design	Raj Publications,2012
08	Jaffe ,H and Relis, N	Draping For Fashion Design	Pearson Education,2009

FD11160 – DRAPING (PRACTICAL)					
Hours/week	Total Credit	Exam hours	Internal Marks	External Marks	Total Marks
6	6	3	50	50	100