

VANITA VISHRAM WOMEN'S UNIVERSITY
(Managed By: Vanita Vishram, Surat)
1st Women's University of Gujarat



**VANITA VISHRAM
WOMEN'S UNIVERSITY**
— SURAT —

SCHOOL OF VOCATIONAL STUDIES

DEPARTMENT OF FASHION DESIGNING

B.VOC FASHION DESIGNING

SYLLABUS
Semester II

AS PER NEP-2020
W.E.F 2024-25

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT

SCHOOL OF VOCATIONAL STUDIES

Department of Fashion Designing

FY B.VOC.

Semester II

MAJOR

FDM203-1C: ADVANCED FASHION ILLUSTRATION

Credit 4 Contact Hour per week 8

Outline of the Course:

Course type	Practical		
Level of the course	200-299 Intermediate-Level		
Purpose of Course	One of the most significant components of the fashion business is illustration. It is a means of displaying one's creative abilities and imagination to the rest of the world. The goal of the course is for students to learn the art of illustration in order to express their abilities.		
Course Objective	CO1. To enable the students to understand the concept of fashion illustration. CO2. A sound understanding of garment detailing CO3. Understand the different techniques of rendering CO4. To understand color combinations and their importance		
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)		
Last Review / Revision	December 2023		
Pre-requisite	Advanced knowledge of Fashion design and illustration.		
Teaching Methodology	Classroom teaching, demonstration, discussion, digital learning and assignment		
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)		
Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Garment detailing	25%	15
2	Fabric Prints and Textures	25%	15
3	Garment Designing	25%	15

	with Design elements		
4	Garment Collection	25%	15

Course Contents:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Garment detailing <ul style="list-style-type: none"> • Necklines • Sleeves • Skirts • Pants • Footwear 	25 %	15
2	Fabric Prince and Textures <ul style="list-style-type: none"> • Brocade • Block Print • Ikat • Velvet • Batik • Jute 	25%	15
3	Garment Designing with Design elements <ul style="list-style-type: none"> • Line • Shapes • Colour 	25%	15
4	Collection Designing <ul style="list-style-type: none"> • Theme Research • Mood board, StoryBoard • Garment designing • Jury 	25%	15

REFERENCE

Core references:

- Bina A. (1998), Fashion Sketch Book Written and Illustrated, Fair Child Publications, New York.
- P. J. Ireland, *Fashion Design Illustration Women*, B. T. Batsford Ltd.
- Essential Fashion Illustration Color + Medium, Rockport Publishers, 2008

Reference books:

- Anna Kiper, Fashion Illustration: Inspiration and Techniques, 8th Edition
- Carol A.Nunnely, Fashion Illustration School: A Complete Handbook for Aspiring Designers and Illustrators, Thames and Hudson
- Shape & Form: Design Elements, (Elements of Design) by Albert A Porter, Davis Publications Inc., U.S. 1974
- Fashion Illustration Techniques: A Super Reference Book for Beginners by Zeshu

Takamura.

COURSE OUTCOMES:

Upon successful completion of the course,

1.	Students will learn about different types of fashion figures and practical aspects.
2.	Students will be able to use different color mediums for the designing.
3.	They will be able to understand the importance of color and color matching
4.	They will be able to develop patterns and designs

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Garment detailing				
2	Fabric Prints and Textures				
3	Garment Designing with Design elements				
4	Garment Collection				

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						

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Department of Fashion Designing
FY B.VOC.
Semester II
MAJOR

FDM204-1C: INTRODUCTION TO INDIAN CRAFT AND TEXTILES

Credit 4 Contact Hour per week 4

Outline of the Course:

Course type	Theory
Level of the course	200-299 Intermediate-Level
Purpose of Course	Each state of India represents different cultures and have their distinctive features. The art of ancient weaving, printing and painting not only represents their creativity but also are integral part of their livelihood. This course is designed to revive the essence of tradition and to embrace the beauty of nature.
Course Objective	CO1: To create the awareness regarding tradition of india amongst the students CO2: To provide the knowledge of traditional techniques and color of traditional art.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	April 2023
Prerequisite	Elementary knowledge of Indian Textiles and Handicrafts
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Demonstration
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Indian textiles	10	3
2	Painted Textiles	35	24
3	Printed Textiles	35	24

4	Languishing Needlecraft	20	9
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Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Indian textiles <ul style="list-style-type: none"> • History of textiles 	10	3
2	Painted Textiles <ul style="list-style-type: none"> • Pigment painted • Pattachitra of Odisha • Pichhvai of Rajasthan • Phad of Rajasthan • Mordant painted • Kalamkari of Masulipatnam • Kalamkari of Srikalahasti • Mata-ni-pachedi of Ahmedabad 	35	24
3	Printed Textiles <ul style="list-style-type: none"> • Hand Block Printed • Ajrakh from Gujarat • Saudagari from Gujarat • Mud print from Gujarat • Rogan printing from Gujarat • Sanganer printing from Rajasthan • Bagh from Madhya Pradesh • Khari from Western India 	35	24
4	Languishing Needlecraft <ul style="list-style-type: none"> • Sozni and Aari embroidery from Kashmir • Kutch and Kathiawar • Gota work and Karchobi from Rajasthan • Parsi gara • Zardozi from Uttar pradesh • Toda embroidery from Tamilnadu • Khneng embroidery from Meghalaya • Nakshi kantha from Tripura 	20	9

Core references:

- Karolia, A. (2020, January 31). Traditional Indian Handcrafted Textiles. Niyogi Books.

Reference books:

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MINOR

FDE202-1C: TEXTILE SCIENCE II (Th)

Credit 4 Contact Hour per week 4

Outline of the Course:

Course type	Theory		
Level of the course	200-299 Intermediate-Level		
Purpose of Course	Textile science encompasses a wide range of research, development, and application areas aimed at improving the functionality, performance, sustainability, and aesthetic appeal of textiles across various industries and everyday life.		
Course Objective	<p>CO1. To understand the industrial growth of man-made fibers to fabric.</p> <p>CO2. To learn the properties of synthetic fibers.</p> <p>CO3. To learn about practical aspects of fiber identification.</p> <p>CO4. To acquire knowledge of basic yarn manufacturing process</p>		
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)		
Last Review / Revision	April 2023		
Prerequisite	Elementary knowledge of Textiles in terms of science		
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration		
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)		
Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to man-made fiber	20%	10

2	Yarn	25%	20
3	Natural Fibers	35%	20
4	Fiber identification	20%	10
Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Man-Made Fibres <ul style="list-style-type: none"> • Fibre, Yarn, Fabric • Fibre properties 	20%	10
2	Spinning <ul style="list-style-type: none"> • Melt spinning • Dry spinning • Wet spinning 	25%	20
3	Man-made fibres <ul style="list-style-type: none"> • Synthetic (Manufacturing processes, Properties, Application) • Regenerated (Manufacturing processes, Properties, Application) 	35%	20
4	Fibre Properties and Identification <ul style="list-style-type: none"> • Chemical Properties • Microscopic test • Burning Test • Chemical Test 	20%	10

REFERENCES

Core references:

- E.P.G. Gohl, L.D. Vilensky, *Textile Science*, Second Edition, CBS Publishers and Distributors
- Corbman, B. P. (1983) *Fibre to Fabric - step by step Weaving* (6th Ed.) New York: McGraw Hill

Reference books:

- Suzanne G. Marshall, Hazel O. Jackson M. Sue Stanley, Mary Kefgen, *Individuality in clothing Selection and Personal Appearance*, 2000.
- PhullisTouchieSpecnt, New Jersey. 2 Kitty G. Dickerson, *Inside the Fashion Business*, 2003, Pearson Education, Singapore,.
- Kathryn Mokolvey, Janine Munslow, *Fashion Design Process, Innovation and Practice*, 2005, Black Well Science Ltd, U.K.,.

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Semester II

MULTI DISCIPLINARY COURSE
MDC202-1C: FASHION STUDIES
Credit 4 Contact Hour per week 4

Outline of the Course:

Course type	Theory
Level of the course	200-299 Intermediate-Level
Purpose of Course	Understanding the elemental knowledge of fashion, including the history, and industry, plays an integral part in creating the awareness and relativity of the learner to the present fashion scenario.
Course Objective	CO1. To create an insight into the history of fashion from it's origin to its evolution through trends. CO2. To learn about the concepts of menswear, womenswear, and gender neutral clothing. CO3. To understand the functioning of the fashion industry with the present case scenario.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	April 2023
Prerequisite	Elementary Knowledge of Communication.
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Digital Learning
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Fashion History	25%	15
2	Elements of Fashion	25%	15
3	Fashion Industry	25%	15
4	Group Presentation and viva	25%	15

Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Fashion History <ul style="list-style-type: none"> • Introduction to history of fashion, sources of information • Factors affecting clothing – protection, ritualistic, identification, adornment • Origin and development of costume – Draped costume(Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman) • Industrial Revolution – mechanical inventions, influence on India • Evolution of 20th century Indian fashion. • Films and fashion 	30	20
2	Elements of Fashion <ul style="list-style-type: none"> • Understanding Fashion - definition and overview • Menswear and Womenswear • Gender-neutral clothing 	20	10
3	Indian and Global Fashion <ul style="list-style-type: none"> • Brands • Designers • Fashion shows 	20	10
4	Group Presentation and viva	30	20

REFERENCES

Core references:

- Evans, C., & Thornton, M. (Eds.). (2020). Key Concepts for the Fashion Industry. Bloomsbury Academic.
- Kawamura, Y. (2017). Fashion-ology: An Introduction to Fashion Studies (3rd ed.). Bloomsbury Academic.

Reference books:

- Barnard, M. (2014). Fashion Theory: A Reader (2nd ed.). Routledge.
- Beward, C. (2013). The Culture of Fashion: A New History of Fashionable Dress (2nd ed.). Manchester University Press.
- Entwistle, J. (2015). The Fashioned Body: Fashion, Dress and Modern Social Theory (2nd ed.). Polity Press.
- Steele, V. (Ed.). (2010). The Berg Companion to Fashion. Berg.

- Steele, V. (2010). The Berg Companion to Fashion. Bloomsbury Academic.
- Kawamura, Y. (2005). Fashion-ology: An Introduction to Fashion Studies. Berg Publishers.
- Barnard, M. (2014). Fashion Theory: A Reader. Routledge.

- Breward, C. (2013). The Culture of Fashion: A New History of Fashionable Dress. Manchester University Press.
- Entwistle, J. (2015). The Fashioned Body: Fashion, Dress, and Modern Social Theory. Polity.
- Kaiser, S. B. (2012). Fashion and Cultural Studies. Berg.

COURSE OUTCOMES:

Upon successful completion of the course,

CO1.	CO1. To create an insight into the history of fashion from it's origin to its evolution through trends.
CO2.	CO2. To learn about the concepts of menswear, womenswear, and gender neutral clothing.
CO3.	CO3. To understand the functioning of the fashion industry with the present case scenario.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Fashion History			
2	Elements of Fashion			
3	Indian and Global fashion			
4	Group presentation and viva			

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						

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ABILITY ENHANCEMENT COURSE
AEC202-1C: FUNCTIONAL ENGLISH-II

Credit 2 Contact Hour per week 2

Outline of the Course

Course type	Theory
Level of the Course	200-299 Intermediate-level
Course Category	Ability Enhancement Course (AEC)
Purpose of Course	To equip individuals with the necessary language skills and confidence to communicate effectively in English, enabling them to succeed academically, professionally, and in various social settings
Course Objective	CO 1. Utilize their knowledge of functional English effectively for communicative purposes. CO 2. Learn language in authentic contexts. CO 3. Use English efficiently for routine. CO 4. Sharpen Writing and Speaking skills for better expression by providing authentic resources. Make students understand how the development of these skills will lead to their holistic development.
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)
Last Review / Revision	April 2023
Pre-requisite	Elementary knowledge of English Language.
Teaching Methodology	Class Room Teaching, Discussion and Assignment
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE)- Formative 50% Semester End Examination (SEE)

Course Content

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Foundational Grammar (Practical) <ul style="list-style-type: none"> • The concept of mood in English grammar (indicative, imperative, subjunctive) • Time and tense relationships in complex sentences • Active and passive voice and their functions • Information structure (focus, topic, comment) in English 	34	10
2	Introduction to Productive Skills <ul style="list-style-type: none"> • Concept and Characteristics of Speaking • Qualities of a Good Public Speaker • Introduction to the Writing Skills • Concept and Characteristics of Writing 	33	10
3	Productive Skills (Practical) <ul style="list-style-type: none"> • Speaking in Public/ Group Discussion/ Debate • Dialogue Writing/ Speech Writing for various occasions • Paragraph/ Essay/ Report Writing 	33	10

REFERENCES:

- "An Introduction to Functional Grammar" by M. A. K. Halliday and Christian M. I. M. Matthiessen
- "Functional English Grammar: An Introduction for Second Language Teachers" by Michael A. K. Halliday and Ruqaiya Hasan
- Gupta, S.C. English Grammar & Composition. Arihant Publication. 2022.
- Mitra, Barun K. Personality Development and Soft Skills. Oxford University Press, 2015.
- Urmila Rai and S.M. Rai. Business Communication. 1st Edition, Mumbai: Himalaya Publishing House.

- Krishna Mohan and Meera Banerji. Developing Communication Skills. New Delhi: Macmillan India Private Ltd.
- Wren and Martin. English Grammar. MB publication, 2022.
- Ur, Penny. Teaching Listening Comprehension. Cambridge University Press
- Teaching Listening and Speaking : From Theory to Practice <https://www.professorjackrichards.com/wp-content/uploads/teaching-listening-and-speaking-from-theory-to-practice.pdf>

COURSE OUTCOMES

Upon successful completion of the course, students will be able to:

CO 1	Enable themselves to express ideas clearly and accurately with writing and speaking skills.
CO 2	Gain confidence in an academic and professional context.
CO 3	Analyze and improve pronunciation. Prepare themselves better for placements and beyond.

COURSE OUTCOMES MAPPING

Unit No.	Unit Name	Course Outcomes		
		CO1	CO2	CO3
1	Foundational Grammar (Practical)			
2	Introduction to Productive Skills			
3	Productive Skills (Practical)			

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							

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SKILL ENHANCEMENT COURSE (SEC)
SEC202-1C: COMPUTER APPLICATION

Credit 2 Contact Hour per week 4

Outline of the Course:

Course type	Theory
Level of the Course	200-299 Intermediate-level
Purpose of Course	Computer applications help users perform specific tasks such as writing presentations through different apps and softwares. These tasks can be related to productivity, communication, or creativity.
Course Objective	CO1 To provide basic knowledge of the computers and internet. CO2 To make students acquainted with the softwares and required for the study and communications.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	December 2023
Pre-requisite	Elementary knowledge of Fashion.
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Demonstration, Self Learning
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Computer	60%	20
2	Computer softwares	40%	40

Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
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1	Introduction to Computer <ul style="list-style-type: none"> • The internet • Input and Output devices • Anti-virus, Firewall 	40 %	20
2	Computer softwares <ul style="list-style-type: none"> • Paint • Microsoft word • Microsoft Powerpoint • Microsoft Excel • AI Tools 	60%	40

REFERENCE

Core references:

- Shelly, G. B., Vermaat, M., & Quasney, J. J. (2018). Discovering Computers & Microsoft Office 365 & Office 2016: A Fundamental Combined Approach. Cengage Learning.
- Parsons, J. J., & Oja, D. (2018). New Perspectives on Computer Concepts 2018: Comprehensive. Cengage Learning.

Reference books:

- Morley, D., & Parker, C. S. (2019). Understanding Computers: Today and Tomorrow: Comprehensive. Cengage Learning.
- Williams, B. K., & Sawyer, S. C. (2018). Using Information Technology: A Practical Introduction to Computers & Communications. McGraw-Hill Education.

COURSE OUTCOMES:

Upon successful completion of the course,

CO1.	CO1 To provide basic knowledge of the computers and the internet.
CO2.	CO2 To make students acquainted with the software required for the study and communications.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction to Computer			
2	Computer software			

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						

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Semester II

VALUE ADDED COURSE (VAC)
VAC201-1C: ENVIRONMENT STUDIES

Credit 2 Contact Hour per week 2

Outline of the Course:

Course type	Theory
Level of the Course	200-299 Intermediate-level
Purpose of Course	The students need to learn basic concepts of environment. How environment impact our life on earth and which activities are harmful to our environment and how we can contribute to wellbeing of our earth and environment.
Course Objective	CO 1. To develop the understanding basics concept of our environment and its sustainable development. CO 2. Demonstrate knowledge and understanding different component of environment. CO 3. Demonstrate knowledge and understanding of the ecosystem and its functioning and impact on survival of organism on earth. CO 4. To develop the ability to think critically about sustainable development of our earth environment.
Minimum weeks per Semester	15 (Including Class work, examination, preparation, holidays etc.)
Last Review / Revision	April 2023
Pre-requisite	-
Teaching Methodology	Class Room Teaching, Discussion and Assignment
Evaluation Method	50% Comprehensive Continuous Evaluation (CCE) 50% Semester End Examination (SEE)

Units	Particulars	% Weightage of Unit
1	<p>Introduction of Environment</p> <ul style="list-style-type: none"> • Definition and multidisciplinary nature of environmental studies. • Concept and Components of environment (Atmosphere, Lithosphere and Hydrosphere) • Bio-geochemical cycles • Concept, structure and function of an ecosystem. • Food chains, food webs and Energy flow in an ecosystem • Terrestrial ecosystem: Forest ecosystem and Grassland ecosystem • Aquatic ecosystems: Pond and ocean ecosystem 	25
2	<p>Natural Resources: Renewable and Non-renewable Resources</p> <ul style="list-style-type: none"> • Land as a resource, soil erosion and land degradation, landslides, and desertification • Forests: Use and over-exploitation, deforestation, • Impacts of deforestation on biodiversity and tribal populations. • Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs. 	25

3	<p>Biodiversity and its Conservation</p> <ul style="list-style-type: none"> • Introduction — Definition, ecosystem diversity, Value of biodiversity. • India as a mega-biodiversity nation; • Threats to biodiversity: Habitat loss, poaching of wildlife, man- wildlife conflicts. • Endangered and endemic species of India. Common plant and animal species. • Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity 	25	7
4	<p>Environmental pollution</p> <p>Definition Causes, effects and control measures of:</p> <ul style="list-style-type: none"> • Air pollution • Water pollution • Soil pollution • Marine • Noise pollution • Thermal pollution • Nuclear hazards 	25	7

List of References & Text Books:

- Bharucha, E. (2013). Textbook of Environmental Studies for Undergraduate Courses. Universities Press.
- Asthana, D. K. (2006). Text Book of Environmental Studies. S. Chand Publishing.
- Basu, M., Xavier, S. (2016). Fundamentals of Environmental Studies, Cambridge University Press, India
- Singh, J.S., Singh, S.P. & Gupta, S.R. 2006. Ecology, Environment and Resource Conservation. Anamaya Publications. Sodhi, N.S. & Ehrlich, P.R. (Eds). 2010. Conservation Biology for All. Oxford University Press.
- Tiwari, G.N. & Ghosal. M. K. 2005. Renewable Energy Resources: Basic Principles and Application. Narosa Publishing House.
- R. K. Khitoliya., 2012. Environmental Pollution 2nd edition. S. Chand Publishing
- Pepper, I.L., Gerba, C.P. & Brusseau, M.L. 2006. Environmental and Pollution Science. Elsevier Academic Press.
- Purohit, S.S. & Ranjan, R. 2007. Ecology, Environment & Pollution. Agrobios Publications.

COURSE OUTCOMES:

CO 1.	Students will gain knowledge about Earth structure and its environment and ecology and biodiversity and its role in human welfare and its conservation
CO 2.	Students will develop the understanding about various natural resources and their management.
CO 3.	Students will be able to critically examine all sides of environmental issues and apply understanding from various disciplines such as psychology, law, literature, politics, sociology, philosophy, and religion to create opinions about how to interact with the environment on both a personal and a social level.
CO 4.	Students will understand the global character of environmental problems and ways of addressing them, including interactions across local to global scales.

Upon successful completion of the course,

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Introduction of Environment				
2	Natural Resources: Renewable and Non-renewable Resources				
3	Biodiversity and Conservation				
4	Environmental pollution				