

VANITA VISHRAM WOMEN'S UNIVERSITY
(Managed By: Vanita Vishram, Surat)
1st Women's University of Gujarat



**VANITA VISHRAM
WOMEN'S UNIVERSITY**
— SURAT —

SCHOOL OF VOCATIONAL STUDIES

DEPARTMENT OF FASHION DESIGNING

B.VOC FASHION DESIGNING

SYLLABUS
Semester III

AS PER NEP-2020
W.E.F 2024-25

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT

SCHOOL OF VOCATIONAL STUDIES

Department of Fashion Designing

SY B.VOC.

Semester III

MAJOR

FDM205-2C: BASIC PATTERN MAKING

Credit 4 Contact Hour per week 8

Outline of the Course:

Course type	Practical
Level of Course	200-299 Intermediate Level
Purpose of Course	To provide students with fundamental knowledge and skills in creating basic clothing patterns. Throughout the course, students will learn the principles and techniques essential for drafting, manipulating, and adapting patterns to various body shapes and garment styles.
Course Objective	CO1. To learn about the basic tools and methods of pattern making. CO2. To understand the way of adapting the basic pattern into a variety of garments.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Pre-requisite	Elementary knowledge of pattern making.
Teaching Methodology	Classroom teaching, demonstration, discussion, digital learning and assignment
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Pattern Making	20	10
2	Basic blocks	20	30
3	Adaptation I	30	40
4	Adaptation II	30	40

Course Contents:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
--------------	--------------------	----------------------------	------------------------------

1	Introduction to Pattern Making <ul style="list-style-type: none"> • Body measurements • Tools and materials 	20	10
2	Basic blocks <ul style="list-style-type: none"> • Torso (Front and Back) • Skirt • Sleeve 	20	30
3	Adaptation I <ul style="list-style-type: none"> • Sleeve attachment on bodice • Basic collar attachment with placket • Types of collar and necklines • Skirts 	30	40
4	Adaptation II <ul style="list-style-type: none"> • Kurta • Churidar • A-Line dress 	30	40

REFERENCE

Reference books: Pattern Making for Fashion Design by Helen Joseph Armstrong

Core references:

- Practical Pattern Making: A step by step guide by Isabel Sanchez Hernandez and Lucia Mors
- The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress by Marie Brooks
- The Theory of Garment Pattern Making by W.H. Hulme
- Sewing Basics (Simple Techniques and Projects for First-Time Sewers) (Design Originals) Choly Knight 2013.
- The Complete Photo Guide to Sewing, Nancy Langdon, 3rd Edition Paperback, 2017
- The Sewing Machine Classroom: Learn the Ins & Outs of Your Machine, Charlene Phillip, 2011
- The Sewing Book: Over 300 Step-by-Step Techniques, 2018 by Alison Smith

COURSE OUTCOMES:

Upon successful completion of the course,

CO1.	To learn about the basic tools and methods of pattern making.
CO2.	To understand the process of adapting the basic pattern into a variety of garments.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Introduction to Pattern Making		
2	Basic blocks		
3	Adaptation I		
4	Adaptation II		

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT
SCHOOL OF VOCATIONAL STUDIES
Department of Fashion Designing
SY B.VOC.
Semester III
MAJOR
FDM206-2C: DRAPING

Credit 4 Contact Hour per week 8

Outline of the Course:

Course type	Practical
Level of Course	200-299 Intermediate Level
Purpose of Course	Draping is one of the oldest methods of garment construction, and it started as a way to fit clothing around the body without using patterns. Draping is used to create both custom and mass-produced garments. It is an essential subject in fashion design as it helps to understand the shape, flow, fabric and fit.
Course Objective	CO1: The students will learn how to work with fabric and manipulate it into desired silhouettes. CO2: Students will learn how to construct garments without patterns.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Prerequisite	Elementary knowledge of drapery
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Demonstration
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Draping	10 %	10
2	Basic Blocks Darts Princess bodice	40%	50
3	Pleat, Tucks, Gathers Skirt	25%	30
4	Yokes Necklines	25%	30

Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
--------------	--------------------	----------------------------	------------------------------

1	Introduction to Draping <ul style="list-style-type: none"> • Equipment used for draping • Muslin preparation • Basic of dress form 	10 %	10
2	Basic Blocks <ul style="list-style-type: none"> • Upper Torso(Front and Back) • Lower Torso (Front and Back) Darts <ul style="list-style-type: none"> • Waistline • Side seam • Armhole • Neckline • Mid-shoulder • French • Combination Princess Bodice	40%	50
3	Pucks ,Gathers <ul style="list-style-type: none"> • Tapered • A-line • Circular • Flared 	25%	30
4	<ul style="list-style-type: none"> • Straight • Round • Square • Midriff • Skirt es <ul style="list-style-type: none"> • V-neck • Sweetheart • Round • Asymmetric 	25%	30

Core References:

- Pandhi, T. (2016). Draping for Apparel Design. Fairchild Books.
- Kinori, S. (2019). Draping: The Complete Course. Laurence King Publishing.

References:

- Evans, S., & Baker, S. (2012). Patternmaking and Draping: The Real Beginners Guide. CreateSpace Independent Publishing Platform.
- Sobel, H. (2019). Draping Period Costumes: Classical Greek to Victorian. Focal Press.
- Roth, N. (2013). Draping Basics. Sewing Arts Center
- Karlin, P. (2018). Draping: The Complete Course. Laurence King Publishing.
- Sarkar, R. (2015). Draping Basics. Fairchild Books.

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT
SCHOOL OF VOCATIONAL STUDIES
Department of Fashion Designing
SY B.VOC.
Semester III
MAJOR
FDM207-2C: INDIAN CRAFT AND TEXTILES II

Credit 4 Contact Hour per week 4

Outline of the Course:

Course type	Theory
Level of Course	200-299 Intermediate Level
Purpose of Course	To explore the rich heritage, diverse traditions, and intricate techniques of Indian craftsmanship and textile production. Through a approach encompassing history, culture, design, and technology, students will delve into the vibrant world of Indian textiles, uncovering the intricate connections between craft, society, and identity.
Course Objective	CO1. To understand the techniques of resist dyed textiles of India. CO2. To learn about the indigenous weaving process of traditional indian textiles CO3. To create awareness about the flourishing and languishing crafts of India.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Prerequisite	Elementary knowledge of dyed and woven textiles
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Resist- dyed textiles	25	15
2	Yarn -resist textiles	25	15
3	Fabric resist textiles	25	15
4	Woven textiles	25	15

Unit No.	Title of the Unit	% Weightage of Unit
1	Resist- dyed textiles <ul style="list-style-type: none"> • Yarn resist textiles • Fabric resist textiles 	25
2	Yarn resist textiles <ul style="list-style-type: none"> • Patola of Gujarat • Mashru of Gujarat • Telia rumal of Andhra pradesh • Pochampally ikat of Telangana • Bandha of Orissa 	25
3	Fabric resist textiles <ul style="list-style-type: none"> • Bandhani of Gujarat • Chunari of Rajasthan • Leheriya of Rajasthan • Sungani of Tamil nadu 	25
4	Woven Textiles <ul style="list-style-type: none"> • Sujani of Gujarat • Tangaliya of Gujarat • Kota Doria of Rajasthan • Chanderi of Madhya pradesh • Maheshwari of Madhya Pradesh • Brocade of Banaras • Jamdani of West bengal • Tangail of West bengal • Baluchari of West bengal • Gadwal of Telangana • Narayanpet of Andhra pradesh 	25

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Resist- dyed textiles <ul style="list-style-type: none"> • Yarn resist textiles • Fabric resist textiles 	25	15

2	Yarn resist textiles <ul style="list-style-type: none"> • Patola of Gujarat • Mashru of Gujarat • Telia rumal of Andhra pradesh • Pochampally ikat of Telangana • Bandha of Orissa 	25	15
3	Fabric resist textiles <ul style="list-style-type: none"> • Bandhani of Gujarat • Chunari of Rajasthan • Leheriya of Rajasthan • Sungani of Tamil nadu 	25	15
4	Woven Textiles <ul style="list-style-type: none"> • Sujani of Gujarat • Tangaliya of Gujarat • Kota Doria of Rajasthan • Chanderi of Madhya pradesh • Maheshwari of Madhya Pradesh • Brocade of Banaras • Jamdani of West bengal • Tangail of West bengal • Baluchari of West bengal • Gadwal of Telangana • Narayanpet of Andhra pradesh 	25	15

REFERENCES

Core references:

- Karolia, A. (2020, January 31). Traditional Indian Handcrafted Textiles. Niyogi Books.

Reference books:

- Jain, J. (2019). Traditional Indian Textiles. Roli Books.
- Crill, R., & Kar, R. (2016). The Indian Textile Sourcebook. Thames & Hudson
- Irwin, J. (2019). Textiles and Dress of Gujarat. Mapin Publishing.
- Bhandari, V. (2015). Crafts of India: Handmade in India. Roli Books.
- Kumar, R. (2017). Indian Textiles: Past and Present. Oxford University Press.
- Jain, J. (2016). Crafts of India. Roli Books.
- Kumar, R. (2014). Traditional Indian Crafts. Niyogi Books.
- 3. Gillow, J., & Barnard, N. (2010). Indian Textiles. Thames & Hudson.
- Jain, J., & Jain, R. K. (2015). Handmade in India: A Geographic Encyclopedia of Indian Handicrafts. Abbeville Press.
- Chishti, R., & Sharma, R. (2016). Indian Textiles: Trade and Tradition. Niyogi Books.

COURSE OUTCOMES:

Upon successful completion of the course,

CO1.	To understand the techniques of resist dyed textiles of India.
CO2.	To learn about the indigenous weaving process of traditional Indian textiles
CO3.	To create awareness about the flourishing and languishing crafts of India.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Resist- dyed textiles			
2	Yarn resist textiles			
3	Fabric resist textiles			
4	Woven Textiles			

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT
SCHOOL OF VOCATIONAL STUDIES
Department of Fashion Designing
SY B.VOC.
Semester III
MULTI DISCIPLINARY COURSE
MDC203-2C: COSTUME HISTORY

Credit 4 Contact Hour per week 4

Outline of the Course:

Course type	Theory
Level of Course	200-299 Intermediate Level
Purpose of Course	It becomes necessary to explore the evolution, diversity, and cultural significance of clothing traditions throughout the history of India. .
Course Objective	CO1. Students will be able to understand the significance of colour, fabric, motifs, and ornamentation in conveying social status, gender roles, and cultural affiliations. CO2. Students will examine the intricate relationship between clothing, identity, and society in the Indian subcontinent.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Prerequisite	Elementary knowledge of history of costumes
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Digital Learning
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to History of Costumes	25%	15
2	Through the Ages: Phase I	25%	15
3	Through the Ages: Phase II	25%	15
4	Through the Ages: Phase III	25%	15

Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to History of Costumes <ul style="list-style-type: none"> • Difference between clothing, costume and fashion • Theory of clothing - protection, adornment, identification, ritualistic • Origin and development of costume • Influence of the industrial revolution on the textile industry • Influence of World wars 	25%	15
2	Through the Ages: Phase I <ul style="list-style-type: none"> • Vedic and Mohenjo Daro • Satavahana (200 BC - AD 250) 	25%	15
3	Through the Ages: Phase II <ul style="list-style-type: none"> • Kushan Period (130 BC - AD 185) • Gupta Period (early 4th century to mid eighth century) 	25%	15
4	Through the Ages: Phase III <ul style="list-style-type: none"> • Mughal and British Period • Post independence period of India (1950-90) 	25%	15

REFERENCES

Core references:

Reference books:

Tortora, P., & Eubank, K. (2017). Survey of Historic Costumes. Fairchild Books.

Waugh, N. (2011). The Cut of Women's Clothes: 1600-1930. Routledge.

Baumgarten, L., & Takeda, S. (2010). Fashioning Fashion: European Dress in Detail, 1700-1915. Prestel.

Arnold, J. (1999). Patterns of Fashion 1: Englishwomen's Dresses and Their Construction c. 1660-1860. Drama Publishers.

Cunnington, C. W., & Mansfield, P. (1990). English Women's Clothing in the Nineteenth Century: A Comprehensive Guide with 1,117 Illustrations. Dover Publications.

Tortora, P., & Eubank, K. (2017). Survey of Historic Costumes. Fairchild Books.

Waugh, N. (2011). The Cut of Women's Clothes: 1600-1930*. Routledge.

Baumgarten, L., & Takeda, S. (2010). Fashioning Fashion: European Dress in Detail, 1700-1915. Prestel.

Arnold, J. (1999). Patterns of Fashion 1: Englishwomen's Dresses and Their Construction c. 1660-1860. Drama Publishers.

Cunnington, C. W., & Mansfield, P. (1990). English Women's Clothing in the Nineteenth Century: A Comprehensive Guide with 1,117 Illustrations. Dover Publications.

COURSE OUTCOMES:

Upon successful completion of the course,

CO1.	Students will be able to understand the significance of colour, fabric, motifs, and ornamentation in conveying social status, gender roles, and cultural affiliations.
CO2.	Students will examine the intricate relationship between clothing, identity, and society on the Indian subcontinent.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction to History of Costumes			
2	Through the Ages: Phase I			
3	Through the Ages: Phase II			
4	Through the Ages: Phase III			

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT
SCHOOL OF VOCATIONAL STUDIES
Department of Fashion Designing
SY B.VOC.
Semester III

ABILITY ENHANCEMENT COURSE
AEC203-2C: COMMUNICATION SKILLS – I

Credit 2 Contact Hour per week 2

Outline of the Course:

Course type	Theory
Level of Course	200-299 Intermediate Level
Purpose of Course	To enhance students' understanding and proficiency in various aspects of communication skills as a subject. .
Course Objective	To make students aware of fundamentals of communication skills To develop proficiency in communication skills To cultivate reflective communication practices
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Prerequisite	Elementary knowledge of history of costumes
Teaching Methodology	Class Room Teaching, Discussion and Assignment
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Course Content:

Unit No.	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Communication <ul style="list-style-type: none">• Meaning and Characteristics of Communication• Types of Communication• Modes of Communication• 7 Cs of Communication	30	10
2	Listening Skills <ul style="list-style-type: none">• Note-taking• Minutes of Meeting	30	10
3	Reading Skills <ul style="list-style-type: none">• Summarizing• Paraphrasing• Book/Film Review	40	10

References:

- Adler, Mortimer J., and Charles Van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*. Simon and Schuster, 2014.
- Adler, Ronald B., and Jeanne Marquardt Elmhurst. *Communicating at Work: Principles and Practices for Business and the Professions*. 12th ed., McGraw-Hill Education, 2020.
- Beebe, Steven A., Susan J. Beebe, and Diana K. Ivy. *Communication: Principles for a Lifetime*. 7th ed., Pearson, 2019.
- Duke, Nell K., and P. David Pearson. "Effective Practices for Developing Reading Comprehension." *What Research Has to Say about Reading Instruction*, 3rd ed., International Reading Association, 2002.
- Gudykunst, William B., and Stella Ting-Toomey. *Culture and Interpersonal Communication*. 7th ed., Sage Publications, 2019.
- Harvey, Stephanie, and Anne Goudvis. *Strategies That Work: Teaching Comprehension for Understanding and Engagement*. Stenhouse Publishers, 2017.
- McCornack, Steven. *Reflect & Relate: An Introduction to Interpersonal Communication*. 5th ed., Bedford/St. Martin's, 2019.
- West, Richard, and Lynn H. Turner. *Introducing Communication Theory: Analysis and Application*. 7th ed., McGraw-Hill Education, 2020.
- Wood, Julia T. *Interpersonal Communication: Everyday Encounters*. 9th ed., Cengage Learning, 2020.

Course Outcomes:

Upon successful completion of the course, students will be able to:

CO1	Demonstrate improved proficiency in communication by articulating ideas clearly, concisely, and confidently in various contexts.
CO2	Develop active listening and reading skills.
CO3	Exhibit enhanced skills in summarizing, paraphrasing, note taking in a comprehensive manner.

Course Outcomes Mapping:

Unit No.	Unit Name	Course Outcomes		
		CO1	CO2	CO3
1	Introduction to Communication			
2	Listening Skills			
3	Reading Skills			

Course Articulation Matrix:

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							

VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT
SCHOOL OF VOCATIONAL STUDIES
Department of Fashion Designing
SY B.VOC.
Semester III

SKILL BASED COURSE (SEC)
SEC203-2C: INDIAN EMBROIDERIES

Credit 2 Contact Hour per week 4

Outline of the Course:

Course type	Practical
Level of Course	200-299 Intermediate Level
Purpose of Course	Embroideries are integral part of cultural heritage of India which has been an
Course Objective	CO1. Students will be able to learn about varied types of embroidery and their origin. CO2. Students will be able to understand about tools, techniques and color of embroideries in practical life.
Minimum weeks per Semester	15 (Including Class work, examinations, preparation, holidays, etc.)
Last Review / Revision	NIL
Pre-requisite	Elementary knowledge of techniques of major Indian embroideries
Teaching Methodology	Class Room Teaching, Discussion and Assignment, Demonstration, Self Learning
Evaluation Method	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1.	Traditional Embroideries of India-I	50%	30
2.	Traditional Embroideries of India-II	50%	30

Course Content:

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1.	Traditional Embroideries of India-I Introduction to Embroideries	50%	30

	<ul style="list-style-type: none"> • Equipments used • Basic stitches Embroidery of Jammu and Kashmir <ul style="list-style-type: none"> • Kashida Embroidery of Himachal Pradesh <ul style="list-style-type: none"> • Chamba Embroidery of Uttar Pradesh <ul style="list-style-type: none"> • Chikankari Embroidery of Punjab <ul style="list-style-type: none"> • Phulkari 		
2.	Traditional Embroideries of India-II Embroidery from Gujarat <ul style="list-style-type: none"> • Ahir, Aari, Mochi, Rabari Embroidery from Karnataka <ul style="list-style-type: none"> • Kasuti • Lambani Embroidery from West Bengal <ul style="list-style-type: none"> • Katha Embroidery from Meghalaya <ul style="list-style-type: none"> • Kneng Embroidery from Manipur <ul style="list-style-type: none"> • Manipuri 	50%	30

REFERENCE

Core references:

- Pandit, J. (2012). Indian Embroidery. Jaymudra Publications.

Reference books:

- Jain, J. (2016). Indian Embroideries: Traditional Patterns of the Indian Subcontinent. Thames & Hudson.
- Irwin, J. (2008). Embroidered Textiles: A World Guide to Traditional Patterns. Thames & Hudson.
- Bhandari, V. (2012). Indian Embroidery. Roli Books.
- Jagdish, J. (2010). The Splendor of Indian Textiles: A Study of Important Textiles. Abhinav Publications.
- Desai, V. N. (2009). Handwoven Fabrics of India. Mapin Publishing Pvt Ltd.

COURSE OUTCOMES:

Upon successful completion of the course

CO1.	Studying traditional embroideries not only equips Students with practical skills but also fosters an appreciation for cultural heritage and craftsmanship, encouraging creativity and self-expression within a historical context.
CO2.	They will be able to present their knowledge into professional and practical life.

COURSE OUTCOMES MAPPING

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2

1	Traditional Embroideries of India-I		
2	Traditional Embroideries of India-II		

COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						