

**VANITA VISHRAM WOMEN'S UNIVERSITY**  
**(Managed By: Vanita Vishram, Surat)**  
**1<sup>st</sup> Women's University of Gujarat**



**VANITA VISHRAM**  
**WOMEN'S UNIVERSITY**  
— SURAT —

**SCHOOL OF VOCATIONAL STUDIES**

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**DEPARTMENT OF FASHION DESIGNING**

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**B.VOC FASHION DESIGNING**

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**SYLLABUS**

**Semester (1,2,3,4)**

**AS PER NEP-2020**

**W.E.F 2024-25**

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## **1 PREAMBLE – VVWU**

Vanita Vishram Women’s University (VVWU) is the First-ever Women’s University of Gujarat approved by the Government of Gujarat under the provisions of the Gujarat Private Universities Act, 2009. It is a university committed to achieve Women’s Empowerment through Quality Education, Skill Development, and by providing employment opportunities to its girl students through its model curriculum, integration of technology in pedagogy and best-in-class infrastructure. The focus is on prioritizing practical component and experiential learning supported through academia-industry linkages, functional MoUs, skill development training, internships etc. It aims at providing opportunities to the girl students for holistic development and self-reliance.

### **VISION**

Empowerment of women through quality education and skill development, so as to make them strong pillars of stability in the society.

### **MISSION**

To provide Education & Professional Training to all women for their all-round development, so as to enable them to become economically independent and socially empowered citizens.

## **2 SALIENT FEATURES**

- Based on NEP-2020 & CBCS
- Interdisciplinary as well as multidisciplinary.
- Practical-oriented, skill-based & vocation-based.
- Based on experiential learning.
- Greater exposure to internship, hands-on training, project work, fieldwork, presentation etc.
- Mode of teaching shall be Offline)
- Qualified & Competent Faculty Members for effective teaching-learning
- Employment-Generating

### **3 INTRODUCTION OF THE PROGRAM**

It has been a long-felt necessity to align higher education with the emerging needs of the economy to ensure that the graduates of higher education systems have adequate knowledge and skills for employment and entrepreneurship. The higher education system has to incorporate the requirements of various industries in its curriculum, innovatively and flexibly while developing a holistic and well-groomed graduate.

The University Grants Commission (UGC) has launched a scheme on skills development-based higher education as part of college/university education, leading to a Bachelor of Vocation (B.Voc.) Degree Programme with multiple exits such as Diploma and Advanced Diploma under the National Skills Qualifications Framework (NSQF).

The B.Voc. program is focused on universities and colleges providing undergraduate studies which would also incorporate specific job roles and their NOSs along with broad-based general education. This would enable the graduates completing B.Voc. to make meaningful participation in accelerating India's economy by gaining appropriate employment, becoming entrepreneurs, and creating appropriate knowledge.

The undergraduate program in Fashion Designing is a three-year skill-based and job-oriented course, which has multiple exit points. The course content is designed to equip the students with the theoretical as well as practical aspects of the fashion industry. It Goes beyond formal teaching and focuses on developing independent thinking and impactful execution. Fashion designing is the art of applying design, aesthetics, and natural beauty to clothing and its accessories. It is influenced by cultural and social attitudes and has varied over time and place.

#### **4 PROGRAMME OBJECTIVES (PO<sub>s</sub>)**

Each graduate in Fashion Designing should be able to:

- PO 1. Introduce the students to the art of applying design and aesthetics to clothing.
- PO 2. It focuses on the development of knowledge and skills and helps them develop their collection and create a brand.
- PO 3. It will provide opportunities for creative expression and critical thinking in all aspects of designing.
- PO 4. The course will help the students understand consumer behavior.
- PO 5. The course will create awareness among the students about the current and future trends in the industry and also develop a research aptitude in them.

## **5 PROGRAM SPECIFIC OUTCOMES (PSOs)**

Upon completion of the B.VOC. Fashion Designing /B.VOC. Fashion Designing (Hons) program, the students would:

PSO 1. The program emphasizes practical, industry-oriented training.

PSO 2. It is intended to train future fashion leaders to design fashion collections.

PSO 3. It's an intensive course that is driven by a systematic technical approach, research, creativity & imagination with a stress on the detailed knowledge of the subject.

PSO 4. The course relies on tracking the evolving trends and innovations of the Indian and International Fashion industry.

PSO 5. It will develop competencies enabling the students to start entrepreneurial ventures.

PSO 6. They will learn about the working of the various departments in the garment Industry.

## 6 PROGRAM HIGHLIGHTS:

<b>Course Level</b>	UG						
<b>Program</b>	Bachelor of Vocation in Fashion Designing						
<b>Duration</b>	3 years (6 semesters)						
<b>Examination Type</b>	Semester system (1-6 semesters)						
<b>Intake</b>	80						
<b>Eligibility</b>	10 + 2 in any stream						
<b>Mapping between POs and PSOs</b>		PSO 1.	PSO 2.	PSO 3.	PSO 4.	PSO 5.	PSO 6.
	PO 1.						
	PO 2.						
	PO 3.						
	PO 4.						
	PO 5.						
<b>Job Positions</b>	<p>The Course covers the basic aspects of Clothing and Textiles with an emphasis on Fashion Design, and it will benefit aspiring designers to understand the basic concepts of fashion and textiles. They can work as fashion designers, fashion consultants, fashion journalists, boutique owners, fashion illustrators, freelancers, etc.</p>						



## 7 SCHEME OF ASSESSMENT

Following is the scheme of assessment followed by the university –

<b>Weightage (%)</b>	<b>Continuous Comprehensive Evaluation (CCE) (50%)</b>	<b>Semester End Examination (SEE) (50%)</b>
100%	[Internal written Theory Exam] (20%) + [Assignments/Presentations/Viva/group discussion/Journal/ MCQ/QUIZ + Attendance] (20% - Any Three)	Semester End Examination (SEE) Theory Exams Whole Syllabus

## 8 CREDIT STRUCTURE

Semester	Major	Minor	Multi Disciplinary	Ability Enhancement Course (AEC)	Skill Enhancement Course (SEC)/Internsh ip	IKS/Value Added Courses (VAC)	Research Project/OJT	Total
1	8	4	4	2	2 (SEC)	2 (IKS)		22
2	8	4	4	2	2 (SEC)	2 (VAC)		22
3	12	-	4	2	2 (SEC)	2 (IKS)		22
4	12	4	-	2	2 (SEC)	2 (VAC)		22
5	12	8	-	-	2 (SEC)			22
6	12	4	-	2	4 (Internship)			22
<b>Total</b>	<b>64</b>	<b>24</b>	<b>12</b>	<b>10</b>	<b>14</b>	<b>8</b>		<b>132</b>
7	12	4	-	-	-	-	6 (OJT)	22
8	12	4	-	-	-	-	6 (OJT)	22
<b>Total</b>	<b>24</b>	<b>8</b>					<b>12</b>	<b>44</b>
<b>Grand Total</b>	<b>88</b>	<b>32</b>	<b>12</b>	<b>10</b>	<b>14</b>	<b>8</b>	<b>12</b>	<b>176</b>

# Syllabus

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**DEPARTMENT OF FASHION  
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**SEMESTER 1 (REVISED)**

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**SYLLABUS**

**AS PER NEP-2020**

**W.E.F 2023-24**



**9 COURSE STRUCTURE – PAPER TITLES SEMESTER 1-4**

**Proposed Integrated (UG) Course Structure-2024**

Semester	Major	Minor	Multidisciplinary	Ability Enhancement Compulsory(AEC)	Skill Based (SEC)	Indian Knowledge System (IKS)/ VAC	Summer Internship/Project/Online Course	Dissertation	Total
<b>I</b>	Fashion Illustration (4Pr)	Textile Science (4Th)	Basics of Communication (4Th)	Functional English (2Th)	Sewing Fundamentals (2Pr)	Bharatvarsh (2Th)	-	-	<b>22</b>
	Design Fundamentals (2Th+2Pr)								
<b>II</b>	Advanced Fashion Illustration (4Pr)	Textile Science II (4Th)	Fashion Studies (4Th)	Functional English II (2Th)	Computer Application (2 Pr)	Environment Studies (2 Th)	-	-	<b>22</b>
	Introduction to Indian craft and Textiles (4Th)								
Semester	Major	Minor	Multidisciplinary	Ability Enhancement Compulsory(AEC)	Skill Based (SEC)	Indian Knowledge System (IKS)/ VAC	Summer Internship/Project/Online Course	Dissertation	Total



<b>III</b>	Basic Patternmaking (4Pr)	-	Costume History (4Th)	Communication Skills I (2Th)	Indian Embroideries (2Pr)	-	-	-	<b>22</b>
	Draping (4Pr)								
	Indian Crafts and Textiles II (4 Th)								
<b>IV</b>	Advanced Patternmaking and Construction (4Pr)	Structural Textile Design (4Th)	-	Communication Skills II (2Th)	Dyeing and Printing (4Pr)	-	-	-	<b>22</b>
	Advanced Draping (4Pr)								
	Dyeing and Printing (4Th)								





**10 TEACHING AND EVALUATION SCHEME FOR B.VOC. FASHION DESIGNING - ACADEMIC YEAR 2023-24**

S e m e s t e r	Course Code	Course Category	Course Title	Offering Department	Teaching Scheme				Examination Scheme													
					Contact Hour			T o t a l C r e d i t	Theory					Practical					T o t a l M a r k s	To t a l C r e d i t s		
					T h e o r y	P r a c t i c a l	T o t a l		C r e d i t	C A	S E E	C A + S E P a s s i n g M a x	C r e d i t	C A		S E E		C A + S E P a s s i n g				
														M a x	P a s s i n g	M a x	P a s s i n g					
1	FDM20 1-1C	<b>Major-1</b>	Fashion Illustration (4 Pr)	Department of Fashion Designing	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4
	FDM20 2-1C	<b>Major-2</b>	Design Fundamentals (2+2 Th+ Pr)	Department of Fashion Designing	2	4	10	4	2	25	9	25	9	18	2	25	9	25	9	18	100	4
	FDE201 -1C	<b>Minor-1</b>	Textile science (4 Th)	Department of Fashion	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	4





			Designing																			
MDC201-1C	<b>Multi-Disciplinary</b>	Basics of Communication (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	-	4
AEC201-1C	<b>Ability Enhancement Compulsory (AEC)</b>	Functional English-I (2 Th)	Department of English	2	-	2	2	2	25	9	25	9	50	-	-	-	-	-	-	-	-	2
SEC201-1C	<b>Skill Based (SEC)</b>	Sewing Fundamentals (2 Pr)	Department of Fashion Designing		4	8	2	-	-	-	-	-	-	2	25	9	25	9	18	50	2	
IKS201-1C	<b>Indian Knowledge System /Value Aided (VAC)</b>	Bharatvarsh (2 Th)	Department of Hospitality Tourism management	2	-	2	2	-	25	9	25	9	50	-	-	-	-	-	-	-	-	2



S e m e s t e r	Course Code	Course Category	Course Title	Offering Department	Teaching Scheme				Examination Scheme													
					Contact Hour			T o t a l C r e d i t	Theory					Practical					T o t a l M a r k s	T o t a l C r e d i t s		
					T h e o r y	P r a c t i c a l	T o t a l		C r e d i t	CA		SEE		C A + E S E P a s s i n g M a x .	C r e d i t	CA		SEE			C A + E S E P a s s i n g	
										M a x .	P a s s i n g	M a x .	P a s s i n g			M a x .	P a s s i n g					
2	FDM20 3-1C	<b>Major-1</b>	Advanced Fashion Illustration (4 Pr)	Department of Fashion Designing	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4
	FDM20 4-1C	<b>Major-2</b>	Introduction to Indian craft and textiles (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	4



FDE202-1C	<b>Minor-1</b>	Textile science II (4 Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	4
MDC202-1C	<b>Multi-Disciplinary</b>	Fashion Studies (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	4
AEC202-1C	<b>Ability Enhancement Compulsory (AEC)</b>	Functional English-II (2 Th)	Department of English	2	-	2	2	-	25	9	25	9	50	-	-	-	-	-	-	-	2
SEC202-1C	<b>Skill Based (SEC)</b>	Computer Application (2 Pr)	Department of Fashion Designing		4	8	2	-	-	-	-	-	-	2	25	9	25	9	18	50	2
VAC201-1C	<b>Value Aided (VAC)</b>	Environment Studies (2 Th)	Department of Hospitality Tourism management	2	-	2	2	-	25	9	25	9	50	-	-	-	-	-	-	-	2



S e m e s t e r	Course Code	Course Category	Course Title	Offering Department	Teaching Scheme				Examination Scheme													
					Contact Hour			T o t a l C r e d i t	Theory					Practical					T o t a l M a r k s	T o t a l C r e d i t s		
					T h e o r y	P r a c t i c a l	T o t a l		C r e d i t	C A	S E E	C A + S E P a s s i n g M a x	C r e d i t	C A		S E E		C A + S E P a s s i n g				
														M a x.	P a s s i n g	M a x	P a s s i n g					
3	FDM20 5-2C	<b>Major-1</b>	Basic Patternma king (4 Pr)	Department of Fashion Designing	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4
	FDM20 6-2C	<b>Major-2</b>	Indian craft and textiles II (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	4
	FDM20	<b>Major-3</b>	Draping	Department of	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4



7-2C		(4 Pr)	Fashion Designing																			
MDC20 3-2C	<b>Multi-Disciplinary</b>	Costume History (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	-	4
AEC203 -2C	<b>Ability Enhancement Compulsory (AEC)</b>	Communication Skills II (2 Th)	Department of English	2	-	2	2	-	25	9	25	9	50	-	-	-	-	-	-	-	-	2
SEC203 -2C	<b>Skill Based (SEC)</b>	Indian Embroideries (2 Pr)	Department of Fashion Designing		4	8	2	-	-	-	-	-	-	2	25	9	25	9	18	50	2	
FDM20 5-2C	<b>Value Aided (VAC)</b>	-	-																			



S e m e s t e r	Course Code	Course Category	Course Title	Offering Department	Teaching Scheme		Examination Scheme															
					Contact Hour			T o t a l C r e d i t	Theory					Practical					T o t a l M a r k s	T o t a l C r e d i t s		
					T h e o r y	P r a c t i c a l	T o t a l		C r e d i t	CA		SEE		C A + E S E P a s s i n g M a x	C r e d i t	CA		SEE			C A + E S E P a s s i n g	
										M a x	P a s s i n g	M a x	P a s s i n g			M a x	P a s s i n g	M a x				P a s s i n g
4	FDM20 8-2C	<b>Major-1</b>	Advanced Patternma king and constructio n (4 Pr)	Department of Fashion Designing	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4
	FDM20 9-2C	<b>Major-2</b>	Advanced Draping	Department of Fashion Designing	-	8	16	4	4	-	-	-	-	-	4	50	18	50	18	36	100	4



		(4Pr)																				
FDM21 0-2C	<b>Major-3</b>	Dyeing and Printing (4 Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	-	4
FDE203 -2C	<b>Minor</b>	Structural Textile Design (4Th)	Department of Fashion Designing	4	-	4	4	4	50	18	50	18	100	-	-	-	-	-	-	-	-	4
AEC204 -2C	<b>Ability Enhancem ent Compulsor y (AEC)</b>	Communicati on Skills II (2 Th)	Department of English	2	-	2	2	-	25	9	25	9	50	-	-	-	-	-	-	-	-	2
SEC204 -2C	<b>Skill Based (SEC)</b>	Dyeing and Printing (2 Pr)	Department of Fashion Designing		4	8	2	-	-	-	-	-	-	2	25	9	25	9	18	50	2	

**11 SYLLABUS: SEMESTER 1****VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT****SCHOOL OF VOCATIONAL STUDIES****Department of Fashion Designing****FY B.VOC.****Semester I****MAJOR-1****FDM201-1C: FASHION ILLUSTRATION-I****Credit: 4****Contact Hour per week: 8****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Illustration is a key component of the fashion industry. It is a way of expressing one's creativity and imagination to the rest of the world. The course's purpose is to teach students the art of illustration so that they can express themselves.
<b>Course Objective</b>	CO1. To enable the students to understand the concept of fashion illustration. CO2. A sound understanding of body proportion CO3. Understand the different techniques of rendering CO4. To understand the basics of garment designing
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Pre-requisite</b>	Elementary knowledge of Fashion and illustration.
<b>Teaching Methodology</b>	Classroom teaching, creative demonstration, self- exploration, digital learning and art expedition
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)





Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Human Anatomy &amp; Figure drawing</b>	<b>25%</b>	<b>30</b>
2	<b>Color and Medium</b>	<b>25%</b>	<b>30</b>
3	<b>Rendering</b>	<b>25%</b>	<b>30</b>
4	<b>Introduction to Garment Designing</b>	<b>25%</b>	<b>30</b>

**Course Contents:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Human Anatomy &amp; Figure Drawing</b> <ul style="list-style-type: none"> <li>● Basic measurements</li> <li>● Mechanical croquis</li> <li>● Hand, Feet, Eye, Lips, Nose</li> <li>● Fashion postures</li> </ul>	25%	30
2	<b>Color and Medium</b> <ul style="list-style-type: none"> <li>● Pencil color</li> <li>● Watercolor</li> <li>● Acrylic color</li> <li>● Marker</li> <li>● Brush pen</li> </ul>	25%	30
3	<b>Rendering</b> <ul style="list-style-type: none"> <li>● Skin rendering with different skin tones and contouring.</li> <li>● Fabric rendering of different fabric swatches of Denim, Leather, Net, Fur, Knit, Corduroy, Satin.</li> </ul>	25%	30
4	<b>Introduction to Garment Designing</b> <ul style="list-style-type: none"> <li>● Basic techniques (Types of silhouettes, body types)</li> <li>● Basic detailing</li> </ul>	25%	30

**REFERENCE**

Core references:

- Bina A. (1998), Fashion Sketch Book Written and Illustrated, FairChild Publications, New York.
- P. J. Ireland, *Fashion Design Illustration Women*, B. T. Batsford Ltd.



- Essential Fashion Illustration Color + Medium, Rockport Publishers, 2008

Reference books:

- Anna Kiper, Fashion Illustration: Inspiration and Techniques, 8th Edition
- Carol A.Nunnely, Fashion Illustration School: A Complete Handbook for Aspiring Designers and Illustrators, Thames and Hudson
- Shape & Form: Design Elements, (Elements of Design) by Albert A Porter, Davis Publications Inc., U.S. 1974
- Fashion Illustration Techniques: A Super Reference Book for Beginners by Zeshu Takamura.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO 1.	Students will learn about different types of fashion figures and practical aspects.
CO 2.	Students will be able to use different color mediums for the designing.
CO 3.	They will be able to understand the importance of color and color matching
CO 4.	They will be able to develop patterns and designs.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Human Anatomy & Figure Drawing				
2	Color Medium				
3	Rendering				
4	Introduction to Garment Designing				

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						



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**SCHOOL OF VOCATIONAL STUDIES**  
**Department of Fashion Designing**  
**FY B.VOC.**  
**Semester I**  
**MAJOR**  
**FDM202-1C: DESIGN FUNDAMENTALS**

**Credit 2****Contact Hour per week- 2****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Understanding the basics of color and detailing of designs, is the key element in the field of fashion for the creation of collections and helps to provide a complete idea of color combinations.
<b>Course Objective</b>	CO1. To provide knowledge of Design, its elements and principles CO2. To gain knowledge of different types of color schemes and their application.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of Design and its application in fashion designing
<b>Teaching Methodology</b>	ClassRoom/Outdoor Teaching, Discussion and Assignment, Demonstration, self-exploration.
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Design and Color wheel</b>	<b>40%</b>	<b>10</b>
2	<b>Color schemes, Gray Scale and Tints and shades</b>	<b>60%</b>	<b>20</b>



**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<p><b>Introduction to Design</b></p> <ul style="list-style-type: none"> <li>● Elements of Design</li> <li>● Principles of Design</li> </ul> <p><b>Colour Wheel</b></p> <ul style="list-style-type: none"> <li>● Introduction</li> <li>● Hue</li> <li>● Types of color wheel</li> <li>● Paint the wheel</li> </ul>	<b>40</b>	<b>10</b>
2	<p><b>Color schemes</b></p> <ul style="list-style-type: none"> <li>● Monochromatic</li> <li>● Analogous</li> <li>● Complementary</li> <li>● Split complementary</li> <li>● Triadic</li> <li>● Tetradic</li> </ul> <p><b>Gray Scale</b></p> <ul style="list-style-type: none"> <li>● Introduction to Value</li> <li>● Paint a value scale</li> </ul> <p><b>Tint and Shades</b></p> <ul style="list-style-type: none"> <li>● Introduction to Tint, Tone and Shade</li> <li>● Paint a Tint and Shade card</li> </ul>	<b>60</b>	<b>20</b>

**REFERENCES**

Core references:

- Nagarathanam, A. *Design Fundamentals: Notes on Color Theory, Typography Rules, and Layout Principles*.
- Kanda, A. *Design of Everyday Things in India*.
- Mahimkar, C. *Elements of Design: Visual Grammar for Indian Designers*.
- Lauer, D. A., & Pentak, S. (2018). *Design Basics* (9th ed.). Cengage Learning.
- Lidwell, W., Holden, K., & Butler, J. (2010). *Universal Principles of Design* (Revised and Updated ed.). Rockport Publishers.
- Lupton, E. (2014). *Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students* (2nd ed.). Princeton Architectural Press.
- Kleon, A. 2012. *Steal like an artist: 10 things nobody told you about being creative*. New York : Workman Pub. Co.
- Edwards, B. 2014. *Color : a course in mastering the art of mixing colors*. New York : Jeremy P. Tarcher/Penguin
- Mollica, P. 2013. *Color Theory: An Essential Guide to Color--From Basic Principles to Practical Applications*.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will learn what is design and its principles
CO2.	Students will learn about the basics of color, hue, combinations and their application.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Introduction to Design and Colour wheel		
2	Colour schemes, Gray Scale and Tints and shades		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						



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**Department of Fashion Designing**  
**FY B.VOC.**  
**Semester I**  
**MAJOR**  
**FDM202-1C: DESIGN FUNDAMENTALS**

**Credit 2****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Understanding the basics of color and detailing of designs, is the key element in the field of fashion for the creation of collections and helps to provide a complete idea of color combinations.
<b>Course Objective</b>	CO1. To provide practical knowledge of Design, its elements and principles  CO2. To gain knowledge of different types of color schemes and their application.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of Design and its application in fashion designing
<b>Teaching Methodology</b>	ClassRoom/Outdoor Teaching, Discussion and Assignment, Demonstration, self-exploration.
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Color wheel and Color schemes</b>	<b>50 %</b>	<b>30</b>
2	<b>Gray Scale and Tints and shades</b>	<b>50 %</b>	<b>30</b>



**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<p><b>Colour Wheel (Theory+Practical)</b></p> <ul style="list-style-type: none"> <li>● Introduction</li> <li>● Hue</li> <li>● Types of color wheel</li> <li>●</li> <li>● Paint the wheel</li> </ul> <p><b>Color schemes (Theory+Practical)</b></p> <ul style="list-style-type: none"> <li>● Monochromatic</li> <li>● Analogous</li> <li>● Complementary</li> <li>● Split complementary</li> <li>● Triadic</li> <li>● Tetradic</li> </ul>	<b>50</b>	<b>30</b>
4	<p><b>Gray Scale (Theory+Practical)</b></p> <ul style="list-style-type: none"> <li>● Introduction to Value</li> <li>● Paint a value scale</li> </ul> <p><b>Tint and Shades</b></p> <ul style="list-style-type: none"> <li>● Introduction to Tint, Tone and Shade</li> <li>● Paint a Tint and Shade card</li> </ul>	<b>50</b>	<b>30</b>

**REFERENCES**

Core references:

- Nagarathanam, A. (Year of publication). *Design Fundamentals: Notes on Color Theory, Typography Rules, and Layout Principles*. Publisher.
- Yadav, P. (Year of publication). *Basics of Design: Layout and Typography for Beginners*. Publisher.
- Kanda, A. (Year of publication). *Design of Everyday Things in India*. Publisher.
- Mahimkar, C. (Year of publication). *Elements of Design: Visual Grammar for Indian Designers*. Publisher.
- Sharma, S. (Year of publication). *Indian Design Edge: Strategies for Indian Product Design Firms*. Publisher.
- Lauer, D. A., & Pentak, S. (2018). *Design Basics* (9th ed.). Cengage Learning.
- Lidwell, W., Holden, K., & Butler, J. (2010). *Universal Principles of Design* (Revised and Updated ed.). Rockport Publishers.
- Lupton, E. (2014). *Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students* (2nd ed.). Princeton Architectural Press.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will learn about color combination
CO2.	Students will learn about the basics of color, hue, and their application.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Colour wheel and Colour schemes		
2	Gray Scale, Tints and shades		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						





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**Semester I**  
**FDE201-1C: TEXTILE SCIENCE I (Th) (MINOR)**

**Credit 4****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Textile science encompasses a wide range of research, development, and application areas aimed at improving the functionality, performance, sustainability, and aesthetic appeal of textiles across various industries and everyday life.
<b>Course Objective</b>	CO1. To understand the basics of yarn, fiber and fabric CO2. To learn the properties of natural fibers. CO4. To acquire knowledge of basic yarn manufacturing process CO3. To learn about practical aspects of fiber identification.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of Textiles in terms of science
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)



Unit No.	Title of the Unit	% Weightage Of Unit	Minimum Nos. of Hours
1	<b>Introduction</b>	<b>20%</b>	<b>10</b>
2	<b>Yarn</b>	<b>25%</b>	<b>20</b>
3	<b>Natural Fibers</b>	<b>35%</b>	<b>20</b>
4	<b>Fiber identification</b>	<b>20%</b>	<b>10</b>

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
<b>1</b>	<b>Introduction to Textile</b> <ul style="list-style-type: none"> <li>● Fiber, Yarn, Fabric</li> <li>● Fiber theory.</li> <li>● Fiber properties</li> </ul> Classification of textile fiber <ul style="list-style-type: none"> <li>● Natural</li> <li>● Man-made</li> </ul>	<b>20%</b>	<b>10</b>
<b>2</b>	<b>Yarn</b> <ul style="list-style-type: none"> <li>● Manufacturing processes.</li> <li>● Properties.</li> <li>● Application.</li> </ul>	<b>25%</b>	<b>20</b>
<b>3</b>	<b>Natural fibers</b> <ul style="list-style-type: none"> <li>● Cellulosic (Manufacturing, Properties, Application)</li> <li>● Protein (Manufacturing, Properties, Application)</li> </ul>	<b>35%</b>	<b>20</b>
<b>4</b>	<b>Fibre Morphology and Identification (Practical Aspects)</b> <ul style="list-style-type: none"> <li>● Chemical Properties</li> <li>● Microscopic test</li> <li>● Burning Test</li> <li>● Chemical Test</li> </ul>	<b>20%</b>	<b>10</b>



**REFERENCES:**

Core references:

- E.P.G. Gohl, L.D. Vilensky, *Textile Science*, Second Edition, CBS Publishers and Distributors
- Corbman, B. P. (1983) *Fiber to Fabric - step by step Weaving* (6th Ed.) New York: McGraw Hill

Reference books:

- Gulrajani, M. L. (1980). *Polyester Textiles*. Bombay: Textile Association of India.
- Hearle, J. W. (2001). *High Performance Fibers*. Boca Raton: CRC Press.
- Mishra, S.P., (2000). *A Textbook of Fibre Science and Technology*. Delhi: New Age International (P) Ltd., Publishers.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will understand the concept of basics of textiles.
CO2.	Students will gain knowledge of fiber types and identification of textile fibers
CO3.	Students will understand the manufacturing process of natural fibres.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction to Textiles			
2	Yarn			
3	Natural Fibers			
4	Fibre Morphology and Identification (Practical Aspects)			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



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**Semester I**

**MULTI DISCIPLINARY COURSE**

**MDC201-1C: BASICS OF COMMUNICATION**

**Credit 4**

**Contact Hour per week 4**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Communication is essential for success, facilitating clear and accurate exchanges of ideas and information. It empowers individuals to project a positive image and cultivates understanding and collaboration.
<b>Course Objective</b>	CO1. To study the communication process CO2. To understand the importance of listening CO3. To learn about the presentation skills CO4. To study the nature & importance of resume
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of communication and presentation.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Communication</b> <b>Communication types</b>	<b>20%</b>	<b>15</b>
2	<b>Basic Etiquettes</b> <b>Presentation Skills</b>	<b>25%</b>	<b>15</b>
3	<b>Listening Skills</b> <b>Writing Skills</b>	<b>25%</b>	<b>15</b>
4	<b>Resume</b>	<b>30%</b>	<b>15</b>



**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<p><b>Introduction to Communication</b></p> <ul style="list-style-type: none"> <li>● Definition of Communication</li> <li>● Nature of Communication</li> <li>● Functions of Communication</li> <li>● Communication Process</li> </ul> <p><b>Types of Communication</b></p> <ul style="list-style-type: none"> <li>● Verbal</li> <li>● Non-Verbal</li> <li>● Visual</li> <li>● Written</li> </ul>	20%	15
2	<p><b>Basic Etiquettes</b></p> <ul style="list-style-type: none"> <li>● Basic Manners</li> <li>● Courtesy</li> <li>● Consideration</li> <li>● Class</li> <li>● Sociability</li> </ul> <p><b>Presentation Skills</b></p> <ul style="list-style-type: none"> <li>● Introduction</li> <li>● Features of a Good Presentation</li> <li>● Visual Aids in Business Presentation</li> <li>● Graphics used in Visual Presentation</li> </ul>	25%	15
3	<p><b>Listening Skills</b></p> <ul style="list-style-type: none"> <li>● Introduction to Listening</li> <li>● Process of Listening</li> <li>● Types of Listening</li> <li>● Techniques of Listening</li> <li>● Improving Listening Skills</li> </ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"> <li>● Definition</li> <li>● Research topics</li> <li>● How to write content</li> <li>● Edit and Concise</li> <li>● Grammar and spelling</li> </ul>	25%	15
4	<p><b>Resume Preparation</b></p> <ul style="list-style-type: none"> <li>● Importance of Resume</li> <li>● Resume Format</li> <li>● Job Application</li> </ul>	30%	15



**REFERENCES**

Core references:

- Nageshwar, R, Rajendra, D, Communication Skills, Edition, 2 ; Publisher, Himalaya Publishing House, 2014
- Urmila Rai And S.M.Rai, Himalaya Publishing House, 2020 ; ISBN, 1642875082, 9781642875089 1 January 2011

Reference books:

- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
- Amos, Julie-Ann. Handling Tough Job Interviews. Mumbai: Jaico Publishing, 2004.
- Bonet, Diana. The Business of Listening: Third Edition. New Delhi: Viva Books, 2004.
- Bovee, Courtland L, John V. Thill & Barbara E. Schatzman. Business Communication Today: Tenth Edition. New Jersey: Prentice Hall, 2010.
- Carnegie, Dale. The Quick and Easy Way to Effective Speaking. New York: Pocket Books, 1977. Collins, Patrick. Speak with Power and Confidence. New York: Sterling, 2009. Fensterheim, Herbert and Jean Baer.
- Lesikar, Raymond V and Marie E. Flatley. Basic Business Communication: Skills for Empowering the Internet Generation: Ninth Edition. New Delhi: Tata McGraw-Hill, 2002. Lesikar, Raymond V., & John D. Pettit, Jr. Report Writing for Business: Tenth Edition. Delhi: McGraw-Hill, 1998.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	The students will be able to understand the importance of communication.
CO2.	They will be able to understand how effective it is to understand the buyer and their needs.
CO3.	They will be able to learn presentation skills and how to represent their own skills and positive side.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	<b>Introduction to Communication</b>			
2	<b>Basic Etiquettes</b> <b>Presentation skills</b>			
3	<b>Listening skills</b> <b>Writing skills</b>			
4	<b>Resume</b>			



### COURSE ARTICULATION MATRIX

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>
<b>CO1</b>						
<b>CO2</b>						
<b>CO3</b>						



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**Semester I**  
**ABILITY ENHANCEMENT COURSE**

**AEC201-1C: FUNCTIONAL ENGLISH-I (AEC)**

**Credit      2**

**Contact Hour per week      2**

**Outline of the Course**

<b>Course type</b>	Theory
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	To equip individuals with the necessary language skills and confidence to communicate effectively in English, enabling them to succeed academically, professionally, and in various social settings
<b>Course Objective</b>	CO1. Utilize their knowledge of functional English effectively for communicative purposes. CO2. Learn language in authentic contexts. CO3. Use English efficiently for routine. CO4. Sharpen receptive skills for better comprehension by providing authentic resources. Make students understand how the development of these skills will lead to their holistic development.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of English Language.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)



**Course Content**

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	Functional Grammar (Practical) <ul style="list-style-type: none"><li>• Parts of Speech and Functions in sentence structure</li><li>• Transitivity and its impact on sentence structure</li><li>• The Theme-Rheme framework in English</li></ul>	34	10
2	Introduction to Receptive Skills <ul style="list-style-type: none"><li>• Concept and Characteristics of Listening</li><li>• Types of Listening</li><li>• Barriers to listening</li><li>• Introduction to the Reading Skills</li><li>• Concept and Characteristics of Reading</li><li>• Skimming Vs Scanning</li></ul>	33	10
3	Receptive Skills (Practical) <ul style="list-style-type: none"><li>• Listening to the Conversation/ Debate/ Lectures/ Speeches/ Songs</li><li>• Listening practice as per Cambridge IELTS Module</li><li>• Reading for Various Purposes (summarizing/ comprehending/ re-producing)</li></ul>	33	10

**REFERENCES:**

- "An Introduction to Functional Grammar" by M. A. K. Halliday and Christian M. I. M. Matthiessen
- "Functional English Grammar: An Introduction for Second Language Teachers" by Michael A. K. Halliday and Ruqaiya Hasan
- Gupta, S.C. English Grammar & Composition. Arihant Publication. 2022.
- Mitra, Barun K. Personality Development and Soft Skills. Oxford University Press, 2015.
- Wren and martin. English Grammar. MB publication, 2022.
- Ur, Penny. Teaching Listening Comprehension. Cambridge University Press
- Teaching Listening and Speaking : From Theory to Practice  
<https://www.professorjackrichards.com/wp-content/uploads/teaching-listening-and-speaking-from-theory-to-practice.pdf>

**COURSE OUTCOMES**

Upon successful completion of the course, students will be able to:

CO 1	Enable themselves to comprehend ideas clearly and accurately with listening and reading skills.
CO 2	Gain confidence in an academic and professional context.
CO 3	Analyze and improve language skills. Prepare themselves better for placements and beyond.

**COURSE OUTCOMES MAPPING**

Unit No.	Unit Name	Course Outcomes		
		CO1	CO2	CO3
1	Functional Grammar (Practical)			
2	Introduction to Receptive Skills			
3	Receptive Skills (Practical)			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							



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**SKILL BASED (SEC)**  
**Department of Fashion Designing**  
**FY B.VOC.**  
**Semester I**

**SEC201-1C: SEWING FUNDAMENTALS**

**Credit 2**

**Contact Hour per week 4**

**Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Sewing fundamental emphasizes the development of basic sewing skills used for garment construction. This course focuses on pattern and fabric selection, basic construction techniques, and pressing skills. Learn how to use the sewing machine. Small projects will be discussed in class.
<b>Course Objective</b>	CO1. To learn how to operate a sewing machine and use different equipment. CO2. To acquire the knowledge of hand stitching and machine sewing. CO3. To learn how to use Types of fasteners. CO4. To apply the basic knowledge of the sewing elements into clothing.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Pre-requisite</b>	Elementary knowledge of Sewing and its elements
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration, and Self Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)



Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Introduction to Sewing	60	20
2	Seam and Fasteners	40	10

**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<p><b>Introduction to Sewing</b></p> <ul style="list-style-type: none"> <li>● Basic parts of Sewing machine</li> <li>● Types of Sewing beds, Needles, and stitches</li> <li>● Machine operation</li> <li>● Tools and samples</li> <li>● Hand stitching</li> <li>● Types of stitches</li> <li>● Machine exercise on paper and fabric</li> </ul>	60 %	20
2	<p><b>Seams, Fasteners and Trims</b></p> <ul style="list-style-type: none"> <li>● Seam finishes</li> <li>● Types of fasteners</li> <li>● Trimmings used: Placket, Bias, pleats, Ruffles, Pockets, Tucks.</li> </ul>	40%	10

**REFERENCE**

Core references:

- N.C.E.R.T. (2018). *Sewing Machine Operator* (3rd ed.) [English].
- Moda. (2011). *Sewing Basics Resource Guide* (2nd ed.). <https://www.sew4home.com>

Reference books:

- Sanchez Hernandez, I., & Mors, L. (Year). \*Practical Pattern Making: A Step-by-Step Guide.
- Brooks, M. (Year). The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress.
- Hulme, W. H. (Year). The Theory of Garment Pattern Making.
- Knight, C. (2013). Sewing Basics: Simple Techniques and Projects for First-Time Sewers. Design Originals.
- Langdon, N. (2017). The Complete Photo Guide to Sewing\* (3rd ed.). Paperback.
- Phillip, C. (2011). The Sewing Machine Classroom: Learn the Ins & Outs of Your Machine.
- Smith, A. (2018). \*The Sewing Book: Over 300 Step-by-Step Techniques

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Student will be able to understand the basic of sewing
CO2.	They will be able to learn hand and machine stitching
CO3.	They will be able to stitch basic detail and trims of garments

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO3
1	Introduction to Sewing			
2	Seam, Fasteners and trims			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



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**FY B.VOC.**  
**Semester I**  
**INDIAN KNOWLEDGE SYSTEM**  
**IKS201-1C: BHARATVARSHA (IKS)**

**Credit 2 (TH)****Contact Hour per week 2****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	100-199 (Foundation Course)
<b>Purpose of Course</b>	Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changing socio-cultural scenarios of India.
<b>Course Objective</b>	On completion of the course students are expected to Acquire the skills of critical thinking, rational enquiry, effective communication, and exploring the relationship between the past and the present while remaining sensitive to the larger historiographical debates that are important in the study of human society.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review /Revision</b>	NIL
<b>Prerequisite</b>	NIL
<b>Teaching Methodology</b>	Class Room Teaching, Practical training, role plays, discussion and Assignment
<b>Evaluation Method</b>	100% Continuous Assessment (CA)

**Course Content:**

	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	The Concept of Bharat Varsha a) Understanding of Bharat Varsha b) Indian conception of time and space c) Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain, and Buddhist Literature, Smritis and Purana	50%	15
2	Indian Knowledge Tradition, Art and Culture a) Salient features of Indian Art & Culture b) Indian educational system c) The concept of Vasudhaiva Kutumbakam : Man, Family, Society and world d) Polity and governance	50%	15
	<b>Total</b>	<b>100%</b>	<b>60</b>

## REFERENCE

## Core references:

- A.I Basham: The Wonder that was India, Rupa, Delhi 1994
- A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
- Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
- Bhagavadatt: वृहद भारत का इततहास, प्रणव प्रकाशन, नई तदल्ली Dharampal: The Beautiful Tree, Other India press, Delhi 1995
- Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York,1996 G. Arrhenius: Evolution for space Govind Chandra Pandey
- भारतीय संस्कृत, तहंदी ग्रंथअकादमी, भोपाल, 2008
- Govind Chandra Pandey: वैतदक संस्कृत, लोक भारती प्रकाशन, तदल्ली
- Kapil Dev Dwivedi: वेदो मेतवज्ञान, तवश्वाभारती अनुसंधान पररषद, 2014
- Narendra Mohan: भारतीय संस्कृत, प्रभात प्रकाशन, तदल्ली, 2011
- Omprakash Pandey: दृष्टव्या जगत कायताथथ, प्रभात प्रकाशन, तदल्ली 2005 Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
- Rajbali Pandey: भारतीय पुरातलपी, लोक भारती प्रकाशन, इलाहबाद, 1998

## Reference books:

- Vasudev Sharan Aggarwal: पातणनी कालीन भारतवषथ, पृथ्वी प्रकाशन वाराणसी





- Vishambhar Sharan Pathak: देश के अतभधान , पूवाथसंस्थान, गोरिपुर, 1992
- Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
- R.K Mookherjee: The Fundamental Unity of India

**COURSE OUTCOMES:**

Upon successful completion of the course

CO1	The students will be introduced to the concept of Bharat Varsha
CO2	The students will understand the conception of time and space
CO3	The students will be able to understand Indian educational system
CO4	The students will be aware of the concept of Vasudhaiva Kutumbakam : Man, Family, Society and world

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Concept of Bharatvarsha				
2	Conception of time and space				
3	Indian educational system				
4	concept of Vasudhaiva Kutumbakam : Man, Family, Society and world				



### COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO5
CO1						
CO2						
CO3						
CO4						



## **SEMESTER-II**

**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT****SCHOOL OF VOCATIONAL STUDIES****Department of Fashion Designing****FY B.VOC.****Semester II****MAJOR****FDM203-1C: ADVANCED FASHION ILLUSTRATION****Credit 4****Contact Hour per week 8****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of the course</b>	200-299 Intermediate-Level
<b>Purpose of Course</b>	One of the most significant components of the fashion business is illustration. It is a means of displaying one's creative abilities and imagination to the rest of the world. The goal of the course is for students to learn the art of illustration in order to express their abilities.
<b>Course Objective</b>	CO1. To enable the students to understand the concept of fashion illustration. CO2. A sound understanding of garment detailing CO3. Understand the different techniques of rendering CO4. To understand color combinations and their importance
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	December 2023
<b>Pre-requisite</b>	Advanced knowledge of Fashion design and illustration.
<b>Teaching Methodology</b>	Classroom teaching, demonstration, discussion, digital learning and assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)



Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	Garment detailing	25%	15
2	Fabric Prints and Textures	25%	15
3	Garment Designing with Design elements	25%	15
4	Garment Collection	25%	15

**Course Contents:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Garment detailing</b> <ul style="list-style-type: none"> <li>● Necklines</li> <li>● Sleeves</li> <li>● Skirts</li> <li>● Pants</li> <li>● Footwear</li> </ul>	25 %	15
2	<b>Fabric Prince and Textures</b> <ul style="list-style-type: none"> <li>● Brocade</li> <li>● Block Print</li> <li>● Ikat</li> <li>● Velvet</li> <li>● Batik</li> <li>● Jute</li> </ul>	25%	15
3	<b>Garment Designing with Design elements</b> <ul style="list-style-type: none"> <li>● Line</li> <li>● Shapes</li> <li>● Colour</li> </ul>	25%	15
4	<b>Collection Designing</b> <ul style="list-style-type: none"> <li>● Theme Research</li> <li>● Mood board, StoryBoard</li> <li>● Garment designing</li> <li>● Jury</li> </ul>	25%	15

**REFERENCE**

Core references:

- Bina A. (1998), Fashion Sketch Book Written and Illustrated, Fair Child Publications, New York.



- P. J. Ireland, *Fashion Design Illustration Women*, B. T. Batsford Ltd.
- Essential Fashion Illustration Color + Medium, Rockport Publishers, 2008

Reference books:

- Anna Kiper, *Fashion Illustration: Inspiration and Techniques*, 8th Edition
- Carol A. Nunnely, *Fashion Illustration School: A Complete Handbook for Aspiring Designers and Illustrators*, Thames and Hudson
- *Shape & Form: Design Elements, (Elements of Design)* by Albert A Porter, Davis Publications Inc., U.S. 1974
- *Fashion Illustration Techniques: A Super Reference Book for Beginners* by Zeshu Takamura.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO 3.	Students will learn about different types of fashion figures and practical aspects.
CO 4.	Students will be able to use different color mediums for the designing.
CO 3.	They will be able to understand the importance of color and color matching
CO 4.	They will be able to develop patterns and designs

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Garment detailing				
2	Fabric Prints and Textures				
3	Garment Designing with Design elements				
4	Garment Collection				

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						



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**Department of Fashion Designing**  
**FY B.VOC.**  
**Semester II**  
**MAJOR**

**FDM204-1C: INTRODUCTION TO INDIAN CRAFT AND TEXTILES**

**Credit 4**

**Contact Hour per week 4**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	200-299 Intermediate-Level
<b>Purpose of Course</b>	Each state of India represents different cultures and have their distinctive features. The art of ancient weaving, printing and painting not only represents their creativity but also are integral part of their livelihood. This course is designed to revive the essence of tradition and to embrace the beauty of nature.
<b>Course Objective</b>	CO1: To create the awareness regarding tradition of india amongst the students  CO2: To provide the knowledge of traditional techniques and color of traditional art.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of Indian Textiles and Handicrafts
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Indian textiles</b>	<b>10</b>	<b>3</b>
2	<b>Painted Textiles</b>	<b>35</b>	<b>24</b>



3	<b>Printed Textiles</b>	<b>35</b>	<b>24</b>
4	<b>Languishing Needlecraft</b>	<b>20</b>	<b>9</b>

**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to Indian textiles</b> <ul style="list-style-type: none"> <li>● History of textiles</li> </ul>	<b>10</b>	<b>3</b>
2	<b>Painted Textiles</b> <ul style="list-style-type: none"> <li>❖ <b>Pigment painted</b> <ul style="list-style-type: none"> <li>● Pattachitra of Odisha</li> <li>● Pichhvai of Rajasthan</li> <li>● Phad of Rajasthan</li> </ul> </li> <li>❖ <b>Mordant painted</b> <ul style="list-style-type: none"> <li>● Kalamkari of Masulipatnam</li> <li>● Kalamkari of Srikalahasti</li> <li>● Mata-ni-pachedi of Ahmedabad</li> </ul> </li> </ul>	<b>35</b>	<b>24</b>
3	<b>Printed Textiles</b> <ul style="list-style-type: none"> <li>❖ <b>Hand Block Printed</b> <ul style="list-style-type: none"> <li>● Ajrakh from Gujarat</li> <li>● Saudagari from Gujarat</li> <li>● Mud print from Gujarat</li> <li>● Rogan printing from Gujarat</li> <li>● Sanganer printing from Rajasthan</li> <li>● Bagh from Madhya Pradesh</li> <li>● Khari from Western India</li> </ul> </li> </ul>	<b>35</b>	<b>24</b>
4	<b>Languishing Needlecraft</b> <ul style="list-style-type: none"> <li>● Sozni and Aari embroidery from Kashmir</li> <li>● Kutch and Kathiawar</li> <li>● Gota work and Karchobi from Rajasthan</li> <li>● Parsi gara</li> <li>● Zardozi from Uttar pradesh</li> <li>● Toda embroidery from Tamilnadu</li> </ul>	<b>20</b>	<b>9</b>





	<ul style="list-style-type: none"> <li>• Khneng embroidery from Meghalaya</li> <li>• Nakshi kantha from Tripura</li> </ul>		
<p>Core references:</p> <ul style="list-style-type: none"> <li>• Karolia, A. (2020, January 31). Traditional Indian Handcrafted Textiles. Niyogi Books.</li> </ul> <p>Reference books:</p> <ul style="list-style-type: none"> <li>• Jain, J. (2019). Traditional Indian Textiles. Roli Books.</li> <li>• Crill, R., &amp; Kar, R. (2016). The Indian Textile Sourcebook. Thames &amp; Hudson</li> <li>• Irwin, J. (2019). Textiles and Dress of Gujarat. Mapin Publishing.</li> <li>• Bhandari, V. (2015). Crafts of India: Handmade in India. Roli Books.</li> <li>• Kumar, R. (2017). Indian Textiles: Past and Present. Oxford University Press.</li> <li>• Jain, J. (2016). Crafts of India. Roli Books.</li> <li>• Kumar, R. (2014). Traditional Indian Crafts. Niyogi Books.</li> <li>• 3. Gillow, J., &amp; Barnard, N. (2010). Indian Textiles. Thames &amp; Hudson.</li> <li>• Jain, J., &amp; Jain, R. K. (2015). Handmade in India: A Geographic Encyclopedia of Indian Handicrafts. Abbeville Press.</li> <li>• Chishti, R., &amp; Sharma, R. (2016). Indian Textiles: Trade and Tradition. Niyogi Books.</li> </ul>			

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will learn the detailing and construction of the garment
CO2.	Students will learn about the beautification of the garments.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Introduction to Indian textiles		
2	Painted Textiles		
3	Printed Textiles		
4	Languishing Needlecraft		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						



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**FY B.VOC.**  
**Semester II**  
**MINOR**  
**FDE202-1C: TEXTILE SCIENCE II (Th)**

**Credit 4****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	200-299 Intermediate-Level
<b>Purpose of Course</b>	Textile science encompasses a wide range of research, development, and application areas aimed at improving the functionality, performance, sustainability, and aesthetic appeal of textiles across various industries and everyday life.
<b>Course Objective</b>	CO1. To understand the industrial growth of man-made fibers to fabric. CO2. To learn the properties of synthetic fibers. CO3. To learn about practical aspects of fiber identification. CO4. To acquire knowledge of basic yarn manufacturing process
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary knowledge of Textiles in terms of science
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to man-made fiber</b>	<b>20%</b>	<b>10</b>
2	<b>Yarn</b>	<b>25%</b>	<b>20</b>



3	<b>Natural Fibers</b>	<b>35%</b>	<b>20</b>
4	<b>Fiber identification</b>	<b>20%</b>	<b>10</b>

Unit No.	Title of the Unit	% Weigh tage of Unit	Minim um Nos. of Hours
1	<b>Introduction to Man-Made Fibres</b> <ul style="list-style-type: none"> <li>● Fibre, Yarn, Fabric</li> <li>● Fibre properties</li> </ul>	<b>20%</b>	<b>10</b>
2	<b>Spinning</b> <ul style="list-style-type: none"> <li>● Melt spinning</li> <li>● Dry spinning</li> <li>● Wet spinning</li> </ul>	<b>25%</b>	<b>20</b>
3	<b>Man-made fibres</b> <ul style="list-style-type: none"> <li>● Synthetic (Manufacturing processes, Properties, Application)</li> <li>● Regenerated (Manufacturing processes, Properties, Application)</li> </ul>	<b>35%</b>	<b>20</b>
4	<b>Fibre Properties and Identification</b> <ul style="list-style-type: none"> <li>● Chemical Properties</li> <li>● Microscopic test</li> <li>● Burning Test</li> <li>● Chemical Test</li> </ul>	<b>20%</b>	<b>10</b>

**REFERENCES**

Core references:

- E.P.G. Gohl, L.D. Vilensky, *Textile Science*, Second Edition, CBS Publishers and Distributors
- Corbman, B. P. (1983) *Fibre to Fabric - step by step Weaving* (6th Ed.) New York: McGraw Hill

Reference books:

- Suzanne G. Marshall, Hazel O. Jackson M. Sue Stanley, Mary Kefgen, *Individuality in clothing Selection and Personal Appearance*, 2000.
- PhullisTouchieSpecnt, New Jersey. 2 Kitty G. Dickerson, *Inside the Fashion Business*, 2003, Pearson Education, Singapore,.



- Kathryn Mokelvey, Janine Munslow, Fashion Design Process, Innovation and Practice, 2005, Black Well Science Ltd, U.K.,
- Jenny Davis, A Complete Guide to Fashion Designing, 2006, First Edition, Abhishek Publication.
- Christopher Breward, Fashion (Oxford History of Art) 1st Edition, Oxford University Press, USA, 2003.
- Clinton Kelly, Stacy London, Dress You're Best: The Complete Guide to Finding the Style
- That's Right for Your Body, Three River Press, 2005.

Webcontents:

- <https://www.fitnyc.edu/museum/documents/elements-and-principles-of-fashion-design.pdf>
- <https://gwgandhinagar.com/econtent/document/1587358837UNIT%203,4,5.pdf>

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will understand the concept of textiles.
CO2.	Students will gain knowledge of fiber types and identification of textile fibers
CO3.	Students will understand the basics of styling

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	<b>Introduction to Man-made Fibers</b>			
2	<b>Yarn</b>			
3	<b>Natural Fibers</b>			
4	<b>Fibre Properties and identification</b>			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



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**Semester II**

**MULTI DISCIPLINARY COURSE**  
**MDC202-1C: FASHION STUDIES**

**Credit 4****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the course</b>	200-299 Intermediate-Level
<b>Purpose of Course</b>	Understanding the elemental knowledge of fashion, including the history, and industry, plays an integral part in creating the awareness and relativity of the learner to the present fashion scenario.
<b>Course Objective</b>	CO1. To create an insight into the history of fashion from it's origin to its evolution through trends. CO2. To learn about the concepts of menswear, womenswear, and gender neutral clothing. CO3. To understand the functioning of the fashion industry with the present case scenario.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	April 2023
<b>Prerequisite</b>	Elementary Knowledge of Communication.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Fashion History</b>	<b>25%</b>	<b>15</b>
2	<b>Elements of Fashion</b>	<b>25%</b>	<b>15</b>
3	<b>Fashion Industry</b>	<b>25%</b>	<b>15</b>



4	<b>Group Presentation and viva</b>	<b>25%</b>	<b>15</b>
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**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<p><b>Fashion History</b></p> <ul style="list-style-type: none"> <li>● Introduction to history of fashion, sources of information</li> <li>● Factors affecting clothing – protection, ritualistic, identification, adornment</li> <li>● Origin and development of costume –Draped costume(Indian, Sumerian, Babylonian, Assyrian, Egyptian, Greek and Roman)</li> <li>● Industrial Revolution – mechanical inventions, influence on India</li> <li>● Evolution of 20th century Indian fashion.</li> <li>● Films and fashion</li> </ul>	<b>30</b>	<b>20</b>
2	<p><b>Elements of Fashion</b></p> <ul style="list-style-type: none"> <li>● Understanding Fashion - definition and overview</li> <li>● Menswear and Womenswear</li> <li>● Gender-neutral clothing</li> </ul>	<b>20</b>	<b>10</b>
3	<p><b>Indian and Global Fashion</b></p> <ul style="list-style-type: none"> <li>● Brands</li> <li>● Designers</li> <li>● Fashion shows</li> </ul>	<b>20</b>	<b>10</b>
4	<b>Group Presentation and viva</b>	<b>30</b>	<b>20</b>

**REFERENCES**

Core references:

- Evans, C., & Thornton, M. (Eds.). (2020). Key Concepts for the Fashion Industry. Bloomsbury Academic.
- Kawamura, Y. (2017). Fashion-ology: An Introduction to Fashion Studies (3rd ed.). Bloomsbury Academic.

Reference books:

- Barnard, M. (2014). Fashion Theory: A Reader (2nd ed.). Routledge.
- Breward, C. (2013). The Culture of Fashion: A New History of Fashionable Dress (2nd ed.). Manchester University Press.
- Entwistle, J. (2015). The Fashioned Body: Fashion, Dress and Modern Social Theory (2nd ed.). Bloomsbury Academic.



ed.). Polity Press.

- Steele, V. (Ed.). (2010). The Berg Companion to Fashion. Berg.
- Steele, V. (2010). The Berg Companion to Fashion. Bloomsbury Academic.
- Kawamura, Y. (2005). Fashion-ology: An Introduction to Fashion Studies. Berg Publishers.
- Barnard, M. (2014). Fashion Theory: A Reader. Routledge.
- Breward, C. (2013). The Culture of Fashion: A New History of Fashionable Dress. Manchester University Press.
- Entwistle, J. (2015). The Fashioned Body: Fashion, Dress, and Modern Social Theory. Polity.
- Kaiser, S. B. (2012). Fashion and Cultural Studies. Berg.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	CO1. To create an insight into the history of fashion from it’s origin to its evolution through trends.
CO2.	CO2. To learn about the concepts of menswear, womenswear, and gender neutral clothing.
CO3.	CO3. To understand the functioning of the fashion industry with the present case scenario.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	<b>Fashion History</b>			
2	<b>Elements of Fashion</b>			
3	<b>Indian and Global fashion</b>			
4	<b>Group presentation and viva</b>			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
<b>CO1</b>						
<b>CO2</b>						
<b>CO3</b>						



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**Semester II**

**ABILITY ENHANCEMENT COURSE**  
**AEC202-1C: FUNCTIONAL ENGLISH-II**

**Credit        2**

**Contact Hour per week        2**

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**Outline of the Course**

<b>Course type</b>	Theory
<b>Level of the Course</b>	200-299 Intermediate-level
<b>Course Category</b>	Ability Enhancement Course (AEC)
<b>Purpose of Course</b>	To equip individuals with the necessary language skills and confidence to communicate effectively in English, enabling them to succeed academically, professionally, and in various social settings
<b>Course Objective</b>	CO 1. Utilize their knowledge of functional English effectively for communicative purposes. CO 2. Learn language in authentic contexts. CO 3. Use English efficiently for routine. CO 4. Sharpen Writing and Speaking skills for better expression by providing authentic resources. Make students understand how the development of these skills will lead to their holistic development.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review / Revision</b>	April 2023
<b>Pre-requisite</b>	Elementary knowledge of English Language.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE)- Formative 50% Semester End Examination (SEE)



**Course Content**

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Foundational Grammar (Practical)</b> <ul style="list-style-type: none"><li>• The concept of mood in English grammar (indicative, imperative, subjunctive)</li><li>• Time and tense relationships in complex sentences</li><li>• Active and passive voice and their functions</li><li>• Information structure (focus, topic, comment) in English</li></ul>	34	10
2	<b>Introduction to Productive Skills</b> <ul style="list-style-type: none"><li>• Concept and Characteristics of Speaking</li><li>• Qualities of a Good Public Speaker</li><li>• Introduction to the Writing Skills</li><li>• Concept and Characteristics of Writing</li></ul>	33	10
3	<b>Productive Skills (Practical)</b> <ul style="list-style-type: none"><li>• Speaking in Public/ Group Discussion/ Debate</li><li>• Dialogue Writing/ Speech Writing for various occasions</li><li>• Paragraph/ Essay/ Report Writing</li></ul>	33	10

**REFERENCES:**

- "An Introduction to Functional Grammar" by M. A. K. Halliday and Christian M. I. M. Matthiessen
- "Functional English Grammar: An Introduction for Second Language Teachers" by Michael A. K. Halliday and Ruqaiya Hasan



- Gupta, S.C. English Grammar & Composition. Arihant Publication. 2022.
- Mitra, Barun K. Personality Development and Soft Skills. Oxford University Press, 2015.
- Urmila Rai and S.M. Rai. Business Communication. 1st Edition, Mumbai: Himalaya Publishing House.
- Krishna Mohan and Meera Banerji. Developing Communication Skills. New Delhi: Macmillan India Private Ltd.
- Wren and Martin. English Grammar. MB publication, 2022.
- Ur, Penny. Teaching Listening Comprehension. Cambridge University Press
- Teaching Listening and Speaking : From Theory to Practice  
<https://www.professorjackrichards.com/wp-content/uploads/teaching-listening-and-speaking-from-theory-to-practice.pdf>

## COURSE OUTCOMES

Upon successful completion of the course, students will be able to:

CO 1	Enable themselves to express ideas clearly and accurately with writing and speaking skills.
CO 2	Gain confidence in an academic and professional context.
CO 3	Analyze and improve pronunciation. Prepare themselves better for placements and beyond.



### COURSE OUTCOMES MAPPING

Unit No.	Unit Name	Course Outcomes		
		CO1	CO2	CO3
1	Foundational Grammar (Practical)			
2	Introduction to Productive Skills			
3	Productive Skills (Practical)			

### COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							



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**Semester II**

**SKILL ENHANCEMENT COURSE (SEC)**  
**SEC202-1C: COMPUTER APPLICATION**

**Credit 2****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the Course</b>	200-299 Intermediate-level
<b>Purpose of Course</b>	Computer applications help users perform specific tasks such as writing presentations through different apps and softwares. These tasks can be related to productivity, communication, or creativity.
<b>Course Objective</b>	CO1 To provide basic knowledge of the computers and internet.  CO2 To make students acquainted with the softwares and required for the study and communications.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	December 2023
<b>Pre-requisite</b>	Elementary knowledge of Fashion.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration, Self Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Computer</b>	<b>60%</b>	<b>20</b>
2	<b>Computer softwares</b>	<b>40%</b>	<b>40</b>

**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to Computer</b> <ul style="list-style-type: none"><li>• The internet</li><li>• Input and Output devices</li><li>• Anti-virus, Firewall</li></ul>	40 %	20
2	<b>Computer softwares</b> <ul style="list-style-type: none"><li>• Paint</li><li>• Microsoft word</li><li>• Microsoft Powerpoint</li><li>• Microsoft Excel</li><li>• AI Tools</li></ul>	60%	40

**REFERENCE**

## Core references:

- Shelly, G. B., Vermaat, M., & Quasney, J. J. (2018). Discovering Computers & Microsoft Office 365 & Office 2016: A Fundamental Combined Approach. Cengage Learning.
- Parsons, J. J., & Oja, D. (2018). New Perspectives on Computer Concepts 2018: Comprehensive. Cengage Learning.

## Reference books:

- Morley, D., & Parker, C. S. (2019). Understanding Computers: Today and Tomorrow: Comprehensive. Cengage Learning.
- Williams, B. K., & Sawyer, S. C. (2018). Using Information Technology: A Practical Introduction to Computers & Communications. McGraw-Hill Education.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	CO1 To provide basic knowledge of the computers and the internet.
CO2.	CO2 To make students acquainted with the software required for the study and communications.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction to Computer			
2	Computer softwares			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT**  
**SCHOOL OF VOCATIONAL STUDIES**  
**Department of Fashion Designing**  
**FY B.VOC.**  
**Semester II**

**VALUE ADDED COURSE (VAC)**  
**VAC201-1C: ENVIRONMENT STUDIES**

**Credit      2**

**Contact Hour per week      2**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the Course</b>	200-299 Intermediate-level
<b>Purpose of Course</b>	The students need to learn basic concepts of environment. How environment impact our life on earth and which activities are harmful to our environment and how we can contribute to wellbeing of our earth and environment.
<b>Course Objective</b>	<ul style="list-style-type: none"><li>CO 1. To develop the understanding basics concept of our environment and its sustainable development.</li><li>CO 2. Demonstrate knowledge and understanding different component of environment.</li><li>CO 3. Demonstrate knowledge and understanding of the ecosystem and its functioning and impact on survival of organism on earth.</li><li>CO 4. To develop the ability to think critically about sustainable development of our earth environment.</li></ul>
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review / Revision</b>	April 2023
<b>Pre-requisite</b>	-
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Comprehensive Continuous Evaluation (CCE)  50% Semester End Examination (SEE)

**Course Content**



Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction of Environment</b> <ul style="list-style-type: none"><li>● Definition and multidisciplinary nature of environmental studies.</li><li>● Concept and Components of environment (Atmosphere, Lithosphere and Hydrosphere)</li><li>● Bio-geochemical cycles</li><li>● Concept, structure and function of an ecosystem.</li><li>● Food chains, food webs and Energy flow in an ecosystem</li><li>● Terrestrial ecosystem: Forest ecosystem and Grassland ecosystem</li><li>● Aquatic ecosystems: Pond and ocean ecosystem</li></ul>	25	8
2	<b>Natural Resources: Renewable and Non-renewable Resources</b> <ul style="list-style-type: none"><li>● Land as a resource, soil erosion and land degradation, landslides, and desertification</li><li>● Forests: Use and over-exploitation, deforestation,</li><li>● Impacts of deforestation on biodiversity and tribal populations.</li><li>● Energy resources: Renewable and non-renewable energy sources, use of alternate energy sources, growing energy needs.</li></ul>	25	8





<p><b>3</b></p>	<p><b>Biodiversity and its Conservation</b></p> <ul style="list-style-type: none"> <li>● Introduction — Definition, ecosystem diversity, Value of biodiversity.</li> <li>● India as a mega-biodiversity nation;</li> <li>● Threats to biodiversity: Habitat loss, poaching of wildlife, man- wildlife conflicts.</li> <li>● Endangered and endemic species of India. Common plant and animal species.</li> <li>● Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity</li> </ul>	<p><b>25</b></p>	<p><b>7</b></p>
<p><b>4</b></p>	<p><b>Environmental pollution</b></p> <p>Definition Causes, effects and control measures of:</p> <ul style="list-style-type: none"> <li>● Air pollution</li> <li>● Water pollution</li> <li>● Soil pollution</li> <li>● Marine</li> <li>● Noise pollution</li> <li>● Thermal pollution</li> <li>● Nuclear hazards</li> </ul>	<p><b>25</b></p>	<p><b>7</b></p>
<p><b>List of References &amp; Text Books:</b></p> <ul style="list-style-type: none"> <li>● Bharucha, E. (2013). Textbook of Environmental Studies for Undergraduate Courses. Universities Press.</li> <li>● Asthana, D. K. (2006).Text Book of Environmental Studies. S. Chand Publishing.</li> <li>● Basu, M., Xavier, S. (2016). Fundamentals of Environmental Studies, Cambridge University Press, India</li> <li>● Singh, J.S., Singh, S.P. &amp; Gupta, S.R. 2006. Ecology, Environment and Resource Conservation. Anamaya Publications.Sodhi, N.S. &amp; Ehrlich, P.R. (Eds). 2010. Conservation Biology for All. Oxford University Press.</li> <li>● Tiwari, G.N. &amp; Ghosal. M. K. 2005. Renewable Energy Resources: Basic Principles and Application. Narosa Publishing House.</li> <li>● R. K. Khitoliya., 2012. Environmental Pollution 2nd edition. S. Chand Publishing</li> <li>● Pepper, I.L., Gerba, C.P. &amp; Brusseau, M.L. 2006. Environmental and Pollution Science. Elsevier Academic Press.</li> <li>● Purohit, S.S. &amp; Ranjan, R. 2007. Ecology, Environment &amp; Pollution. Agrobios Publications.</li> </ul>			



**COURSE OUTCOMES:**

CO 1.	Students will gain knowledge about Earth structure and its environment and ecology and biodiversity and its role in human welfare and its conservation
CO 2.	Students will develop the understanding about various natural resources and their management.
CO 3.	Students will be able to critically examine all sides of environmental issues and apply understanding from various disciplines such as psychology, law, literature, politics, sociology, philosophy, and religion to create opinions about how to interact with the environment on both a personal and a social level.
CO 4.	Students will understand the global character of environmental problems and ways of addressing them, including interactions across local to global scales.

Upon successful completion of the course,

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes			
		CO 1	CO 2	CO 3	CO 4
1	Introduction of Environment				
2	Natural Resources: Renewable and Non-renewable Resources				
3	Biodiversity and Conservation				
4	Environmental pollution				



# SEMESTER-III

**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT****SCHOOL OF VOCATIONAL STUDIES****Department of Fashion Designing****SY B.VOC.****Semester III****MAJOR****FDM205-2C: BASIC PATTERN MAKING****Credit 4****Contact Hour per week 8****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	To provide students with fundamental knowledge and skills in creating basic clothing patterns. Throughout the course, students will learn the principles and techniques essential for drafting, manipulating, and adapting patterns to various body shapes and garment styles.
<b>Course Objective</b>	CO1. To learn about the basic tools and methods of pattern making. CO2. To understand the way of adapting the basic pattern into a variety of garments.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Pre-requisite</b>	Elementary knowledge of pattern making.
<b>Teaching Methodology</b>	Classroom teaching, demonstration, discussion, digital learning and assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Pattern Making</b>	<b>20</b>	<b>10</b>
2	<b>Basic blocks</b>	<b>20</b>	<b>30</b>
3	<b>Adaptation I</b>	<b>30</b>	<b>40</b>
4	<b>Adaptation II</b>	<b>30</b>	<b>40</b>



**Course Contents:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to Pattern Making</b> <ul style="list-style-type: none"> <li>● Body measurements</li> <li>● Tools and materials</li> </ul>	20	10
2	<b>Basic blocks</b> <ul style="list-style-type: none"> <li>● Torso (Front and Back)</li> <li>● Skirt</li> <li>● Sleeve</li> </ul>	20	30
3	<b>Adaptation I</b> <ul style="list-style-type: none"> <li>● Sleeve attachment on bodice</li> <li>● Basic collar attachment with placket</li> <li>● Types of collar and necklines</li> <li>● Skirts</li> </ul>	30	40
4	<b>Adaptation II</b> <ul style="list-style-type: none"> <li>● Kurta</li> <li>● Churidar</li> <li>● A-Line dress</li> </ul>	30	40

**REFERENCE**

Reference books: Pattern Making for Fashion Design by Helen Joseph Armstrong

Core references:

- Practical Pattern Making: A step by step guide by Isabel Sanchez Hernandez and Lucia Mors
- The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress by Marie Brooks
- The Theory of Garment Pattern Making by W.H. Hulme
- Sewing Basics (Simple Techniques and Projects for First-Time Sewers) (Design Originals) Choly Knight 2013.
- The Complete Photo Guide to Sewing, Nancy Langdon, 3rd Edition Paperback, 2017
- The Sewing Machine Classroom: Learn the Ins & Outs of Your Machine, Charlene Phillip, 2011
- The Sewing Book: Over 300 Step-by-Step Techniques, 2018 by Alison Smith



**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	To learn about the basic tools and methods of pattern making.
CO2.	To understand the process of adapting the basic pattern into a variety of garments.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	<b>Introduction to Pattern Making</b>		
2	<b>Basic blocks</b>		
3	<b>Adaptation I</b>		
4	<b>Adaptation II</b>		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
<b>CO1</b>						
<b>CO2</b>						
<b>CO3</b>						
<b>CO4</b>						



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**Semester III**  
**MAJOR**  
**FDM206-2C: DRAPING**

**Credit 4****Contact Hour per week 8****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Draping is one of the oldest methods of garment construction, and it started as a way to fit clothing around the body without using patterns. Draping is used to create both custom and mass-produced garments. It is an essential subject in fashion design as it helps to understand the shape, flow, fabric and fit.
<b>Course Objective</b>	CO1: The students will learn how to work with fabric and manipulate it into desired silhouettes. CO2: Students will learn how to construct garments without patterns.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Elementary knowledge of drapery
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to Draping</b>	<b>10 %</b>	<b>10</b>
2	<b>Basic Blocks</b> <b>Darts</b> <b>Princess bodice</b>	<b>40%</b>	<b>50</b>
3	<b>Pleat, Tucks, Gathers</b> <b>Skirt</b>	<b>25%</b>	<b>30</b>
4	<b>Yokes</b> <b>Necklines</b>	<b>25%</b>	<b>30</b>



**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to Draping</b> <ul style="list-style-type: none"> <li>● Equipment used for draping</li> <li>● Muslin preparation</li> <li>● Basic of dress form</li> </ul>	10 %	10
2	<b>Basic Blocks</b> <ul style="list-style-type: none"> <li>● Upper Torso( Front and Back)</li> <li>● Lower Torso (Front and Back)</li> </ul> <b>Darts</b> <ul style="list-style-type: none"> <li>● Waistline</li> <li>● Side seam</li> <li>● Armhole</li> <li>● Neckline</li> <li>● Mid-shoulder</li> <li>● French</li> <li>● Combination</li> </ul> <b>Princess Bodice</b>	40%	50
3	<b>Pleat, Tucks ,Gathers</b> <b>Skirt</b> <ul style="list-style-type: none"> <li>● Tapered</li> <li>● A-line</li> <li>● Circular</li> <li>● Flared</li> </ul>	25%	30
4	<b>Yokes</b> <ul style="list-style-type: none"> <li>● Straight</li> <li>● Round</li> <li>● Square</li> <li>● Midriff</li> <li>● Skirt</li> </ul> <b>Necklines</b> <ul style="list-style-type: none"> <li>● V-neck</li> <li>● Sweetheart</li> <li>● Round</li> <li>● Asymmetric</li> </ul>	25%	30





**Core References:**

- Pandhi, T. (2016). Draping for Apparel Design. Fairchild Books.
- Kinori, S. (2019). Draping: The Complete Course. Laurence King Publishing.

**References:**

- Evans, S., & Baker, S. (2012). Patternmaking and Draping: The Real Beginners Guide. CreateSpace Independent Publishing Platform.
- Sobel, H. (2019). Draping Period Costumes: Classical Greek to Victorian. Focal Press.
- Roth, N. (2013). Draping Basics. Sewing Arts Center
- Karlin, P. (2018). Draping: The Complete Course. Laurence King Publishing.
- Sarkar, R. (2015). Draping Basics. Fairchild Books.
- Handford, J. (2019). Pattern Cutting and Draping for Fashion Design. Crowood Press.
- Sobel, J., & Moriarty, C. (2012). Draping for Apparel Design. Fairchild Books.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	The students will learn how to work with fabric and manipulate it into desired silhouettes.
CO2.	Students will learn how to construct garments without patterns.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Introduction to Draping		
2	Basic blocks, Darts, Princess Bodice		
3	Pleat, Tucks ,Gathers Skirt		
4	Yokes, Necklines		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						



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**SY B.VOC.**  
**Semester III**  
**MAJOR**  
**FDM207-2C: INDIAN CRAFT AND TEXTILES II**

**Credit 4****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	To explore the rich heritage, diverse traditions, and intricate techniques of Indian craftsmanship and textile production. Through a approach encompassing history, culture, design, and technology, students will delve into the vibrant world of Indian textiles, uncovering the intricate connections between craft, society, and identity.
<b>Course Objective</b>	CO1. To understand the techniques of resist dyed textiles of India. CO2. To learn about the indigenous weaving process of traditional indian textiles CO3. To create awareness about the flourishing and languishing crafts of India.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Elementary knowledge of dyed and woven textiles
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Resist- dyed textiles</b>	<b>25</b>	<b>15</b>
2	<b>Yarn -resist textiles</b>	<b>25</b>	<b>15</b>



3	<b>Fabric resist textiles</b>	25	15
4	<b>Woven textiles</b>	25	15

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Resist- dyed textiles</b> <ul style="list-style-type: none"> <li>● Yarn resist textiles</li> <li>● Fabric resist textiles</li> </ul>	25	15
2	<b>Yarn resist textiles</b> <ul style="list-style-type: none"> <li>● Patola of Gujarat</li> <li>● Mashru of Gujarat</li> <li>● Telia rumal of Andhra pradesh</li> <li>● Pochampally ikat of Telangana</li> <li>● Bandha of Orissa</li> </ul>	25	15
3	<b>Fabric resist textiles</b> <ul style="list-style-type: none"> <li>● Bandhani of Gujarat</li> <li>● Chunari of Rajasthan</li> <li>● Leheriya of Rajasthan</li> <li>● Sungani of Tamil nadu</li> </ul>	25	15
4	<b>Woven Textiles</b> <ul style="list-style-type: none"> <li>● Sujani of Gujarat</li> <li>● Tangaliya of Gujarat</li> <li>● Kota Doria of Rajasthan</li> <li>● Chanderi of Madhya pradesh</li> <li>● Maheshwari of Madhya Pradesh</li> <li>● Brocade of Banaras</li> <li>● Jamdani of West bengal</li> <li>● Tangail of West bengal</li> <li>● Baluchari of West bengal</li> <li>● Gadwal of Telangana</li> <li>● Narayanpet of Andhra pradesh</li> </ul>	25	15

**REFERENCES****Core references:**

- Karolia, A. (2020, January 31). Traditional Indian Handcrafted Textiles. Niyogi Books.

**Reference books:**

- Jain, J. (2019). Traditional Indian Textiles. Roli Books.
- Crill, R., & Kar, R. (2016). The Indian Textile Sourcebook. Thames & Hudson
- Irwin, J. (2019). Textiles and Dress of Gujarat. Mapin Publishing.
- Bhandari, V. (2015). Crafts of India: Handmade in India. Roli Books.
- Kumar, R. (2017). Indian Textiles: Past and Present. Oxford University Press.
- Jain, J. (2016). Crafts of India. Roli Books.
- Kumar, R. (2014). Traditional Indian Crafts. Niyogi Books.
- 3. Gillow, J., & Barnard, N. (2010). Indian Textiles. Thames & Hudson.
- Jain, J., & Jain, R. K. (2015). Handmade in India: A Geographic Encyclopedia of Indian Handicrafts. Abbeville Press.
- Chishti, R., & Sharma, R. (2016). Indian Textiles: Trade and Tradition. Niyogi Books.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	To understand the techniques of resist dyed textiles of India.
CO2.	To learn about the indigenous weaving process of traditional Indian textiles
CO3.	To create awareness about the flourishing and languishing crafts of India.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Resist- dyed textiles			
2	Yarn resist textiles			
3	Fabric resist textiles			
4	Woven Textiles			



### COURSE ARTICULATION MATRIX

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>
<b>CO1</b>						
<b>CO2</b>						
<b>CO3</b>						



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**SY B.VOC.**  
**Semester III**  
**MULTI DISCIPLINARY COURSE**  
**MDC203-2C: COSTUME HISTORY**

**Credit 4****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	It becomes necessary to explore the evolution, diversity, and cultural significance of clothing traditions throughout the history of India. .
<b>Course Objective</b>	CO1. Students will be able to understand the significance of colour, fabric, motifs, and ornamentation in conveying social status, gender roles, and cultural affiliations. CO2. Students will examine the intricate relationship between clothing, identity, and society in the Indian subcontinent.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Elementary knowledge of history of costumes
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Introduction to History of Costumes</b>	<b>25%</b>	<b>15</b>
2	<b>Through the Ages: Phase I</b>	<b>25%</b>	<b>15</b>
3	<b>Through the Ages: Phase II</b>	<b>25%</b>	<b>15</b>
4	<b>Through the Ages: Phase III</b>	<b>25%</b>	<b>15</b>



**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to History of Costumes</b> <ul style="list-style-type: none"> <li>● Difference between clothing, costume and fashion</li> <li>● Theory of clothing - protection, adornment, identification, ritualistic</li> <li>● Origin and development of costume</li> <li>● Influence of the industrial revolution on the textile industry</li> <li>● Influence of World wars</li> </ul>	25%	15
2	<b>Through the Ages: Phase I</b> <ul style="list-style-type: none"> <li>● Vedic and Mohenjo Daro</li> <li>● Satavahana (200 BC - AD 250)</li> </ul>	25%	15
3	<b>Through the Ages: Phase II</b> <ul style="list-style-type: none"> <li>● Kushan Period (130 BC - AD 185)</li> <li>● Gupta Period (early 4th century to mid eighth century)</li> </ul>	25%	15
4	<b>Through the Ages: Phase III</b> <ul style="list-style-type: none"> <li>● Mughal and British Period</li> <li>● Post independence period of India 1950-90)</li> </ul>	25%	15

**REFERENCES**

Core references:

Reference books:

Tortora, P., & Eubank, K. (2017). Survey of Historic Costumes. Fairchild Books.

Waugh, N. (2011). The Cut of Women's Clothes: 1600-1930. Routledge.

Baumgarten, L., & Takeda, S. (2010). Fashioning Fashion: European Dress in Detail, 1700-1915. Prestel.

Arnold, J. (1999). Patterns of Fashion 1: Englishwomen's Dresses and Their Construction c. 1660-1860. Drama Publishers.

Cunnington, C. W., & Mansfield, P. (1990). English Women's Clothing in the Nineteenth Century: A Comprehensive Guide with 1,117 Illustrations. Dover Publications.

Tortora, P., & Eubank, K. (2017). Survey of Historic Costumes. Fairchild Books.

Waugh, N. (2011). The Cut of Women's Clothes: 1600-1930\*. Routledge.

Baumgarten, L., & Takeda, S. (2010). Fashioning Fashion: European Dress in Detail, 1700-1915. Prestel.

Arnold, J. (1999). Patterns of Fashion 1: Englishwomen's Dresses and Their Construction c. 1660-1860. Drama Publishers.



Cunnington, C. W., & Mansfield, P. (1990). *English Women's Clothing in the Nineteenth Century: A Comprehensive Guide with 1,117 Illustrations*. Dover Publications.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Students will be able to understand the significance of colour, fabric, motifs, and ornamentation in conveying social status, gender roles, and cultural affiliations.
CO2.	Students will examine the intricate relationship between clothing, identity, and society on the Indian subcontinent.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction to History of Costumes			
2	Through the Ages: Phase I			
3	Through the Ages: Phase II			
4	Through the Ages: Phase III			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						





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**Semester III**

**ABILITY ENHANCEMENT COURSE**  
**AEC203-2C: COMMUNICATION SKILLS – I**

**Credit 2**

**Contact Hour per week 2**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	To enhance students' understanding and proficiency in various aspects of communication skills as a subject.
<b>Course Objective</b>	CO 1. To make students aware of fundamentals of communication skills CO 2. To develop proficiency in communication skills CO 3. To cultivate reflective communication practices
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Elementary knowledge of history of costumes
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

**Course Content:**

<b>Unit No.</b>	<b>Particulars</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
<b>1</b>	<b>Introduction to Communication</b> <ul style="list-style-type: none"><li>● Meaning and Characteristics of Communication</li><li>● Types of Communication</li><li>● Modes of Communication</li><li>● 7 Cs of Communication</li></ul>	<b>30</b>	<b>10</b>



<b>2</b>	<b>Listening Skills</b> <ul style="list-style-type: none"> <li>● Note-taking</li> <li>● Minutes of Meeting</li> </ul>	<b>30</b>	<b>10</b>
<b>3</b>	<b>Reading Skills</b> <ul style="list-style-type: none"> <li>● Summarizing</li> <li>● Paraphrasing</li> <li>● Book/Film Review</li> </ul>	<b>40</b>	<b>10</b>

**References:**

- Adler, Mortimer J., and Charles Van Doren. *How to Read a Book: The Classic Guide to Intelligent Reading*. Simon and Schuster, 2014.
- Adler, Ronald B., and Jeanne Marquardt Elmhorst. *Communicating at Work: Principles and Practices for Business and the Professions*. 12th ed., McGraw-Hill Education, 2020.
- Beebe, Steven A., Susan J. Beebe, and Diana K. Ivy. *Communication: Principles for a Lifetime*. 7th ed., Pearson, 2019.
- Duke, Nell K., and P. David Pearson. "Effective Practices for Developing Reading Comprehension." *What Research Has to Say about Reading Instruction*, 3rd ed., International Reading Association, 2002.
- Gudykunst, William B., and Stella Ting-Toomey. *Culture and Interpersonal Communication*. 7th ed., Sage Publications, 2019.
- Harvey, Stephanie, and Anne Goudvis. *Strategies That Work: Teaching Comprehension for Understanding and Engagement*. Stenhouse Publishers, 2017.
- McCornack, Steven. *Reflect & Relate: An Introduction to Interpersonal Communication*. 5th ed., Bedford/St. Martin's, 2019.
- West, Richard, and Lynn H. Turner. *Introducing Communication Theory: Analysis and Application*. 7th ed., McGraw-Hill Education, 2020.
- Wood, Julia T. *Interpersonal Communication: Everyday Encounters*. 9th ed., Cengage Learning, 2020.



**Course Outcomes:**

Upon successful completion of the course, students will be able to:

<b>CO1</b>	<b>Demonstrate improved proficiency in communication by articulating ideas clearly, concisely, and confidently in various contexts.</b>
<b>CO2</b>	<b>Develop active listening and reading skills.</b>
<b>CO3</b>	<b>Exhibit enhanced skills in summarizing, paraphrasing, note taking in a comprehensive manner.</b>

**Course Outcomes Mapping:**

<b>Unit No.</b>	<b>Unit Name</b>	<b>Course Outcomes</b>		
		<b>CO1</b>	<b>CO2</b>	<b>CO3</b>
<b>1</b>	<b>Introduction to Communication</b>			
<b>2</b>	<b>Listening Skills</b>			
<b>3</b>	<b>Reading Skills</b>			

**Course Articulation Matrix:**

	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>	<b>PSO5</b>	<b>PSO6</b>	<b>PSO7</b>
<b>CO1</b>							
<b>CO2</b>							
<b>CO3</b>							



**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT**  
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**Department of Fashion Designing**  
**SY B.VOC.**  
**Semester III**

**SKILL BASED COURSE (SEC)**  
**SEC203-2C: INDIAN EMBROIDERIES**

**Credit 2****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Embroideries are integral part of cultural heritage of India which has been an
<b>Course Objective</b>	CO1. Students will be able to learn about varied types of embroidery and their origin.  CO2. Students will be able to understand about tools, techniques and color of embroideries in practical life.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Pre-requisite</b>	Elementary knowledge of techniques of major Indian embroideries
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration, Self Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1.	Traditional Embroideries of India-I	50%	30
2.	Traditional Embroideries of India-II	50%	30

**Course Content:**



Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1.	<p><b>Traditional Embroideries of India-I</b></p> <p>Introduction to Embroideries</p> <ul style="list-style-type: none"> <li>• Equipments used</li> <li>• Basic stitches</li> </ul> <p>Embroidery of Jammu and Kashmir</p> <ul style="list-style-type: none"> <li>• Kashida</li> </ul> <p>Embroidery of Himachal Pradesh</p> <ul style="list-style-type: none"> <li>• Chamba</li> </ul> <p>Embroidery of Uttar Pradesh</p> <ul style="list-style-type: none"> <li>• Chikankari</li> </ul> <p>Embroidery of Punjab</p> <ul style="list-style-type: none"> <li>• Phulkari</li> </ul>	50%	30
2.	<p><b>Traditional Embroideries of India-II</b></p> <p>Embroidery from Gujarat</p> <ul style="list-style-type: none"> <li>• Ahir, Aari, Mochi, Rabari</li> </ul> <p>Embroidery from Karnataka</p> <ul style="list-style-type: none"> <li>• Kasuti</li> <li>• Lambani</li> </ul> <p>Embroidery from West Bengal</p> <ul style="list-style-type: none"> <li>• Katha</li> </ul> <p>Embroidery from Meghalaya</p> <ul style="list-style-type: none"> <li>• Kneng</li> </ul> <p>Embroidery from Manipur</p> <ul style="list-style-type: none"> <li>• Manipuri</li> </ul>	50%	30

**REFERENCE**

Core references:

- Pandit, J. (2012). Indian Embroidery. Jaymudra Publications.

Reference books:

- Jain, J. (2016). Indian Embroideries: Traditional Patterns of the Indian Subcontinent. Thames & Hudson.
- Irwin, J. (2008). Embroidered Textiles: A World Guide to Traditional Patterns. Thames & Hudson.
- Bhandari, V. (2012). Indian Embroidery. Roli Books.
- Jagdish, J. (2010). The Splendor of Indian Textiles: A Study of Important Textiles. Abhinav Publications.
- Desai, V. N. (2009). Handwoven Fabrics of India. Mapin Publishing Pvt Ltd.

**COURSE OUTCOMES:**

Upon successful completion of the course

CO1.	Studying traditional embroideries not only equips Students with practical skills but also fosters an appreciation for cultural heritage and craftsmanship, encouraging creativity and self-expression within a historical context.
CO2.	They will be able to present their knowledge into professional and practical life.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Traditional Embroideries of India-I		
2	Traditional Embroideries of India-II		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



# SEMESTER-IV



**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT**  
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**Department of Fashion Designing**  
**SY B.VOC.**  
**Semester IV**  
**MAJOR**

**FDM208-2C: ADVANCED PATTERN MAKING AND CONSTRUCTION**

**Credit 4**

**Contact Hour per week 8**

**Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Advanced pattern making can complement the basic flat patterns and can help to understand the
<b>Course Objective</b>	CO1. Advanced pattern making courses aim to enable students to create intricate and complex patterns.  CO2. To teach students how to customize patterns to achieve precise fit and styling according to individual measurements and design preferences.  CO3. This course often focus on encouraging students to interpret and translate innovative design concepts into functional garment patterns
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Pre-requisite</b>	Advanced knowledge of Pattern Making and Garment Construction
<b>Teaching Methodology</b>	Classroom teaching, demonstration, discussion, digital learning and assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	Garment designing I	25%	30
2	Garment designing II	25%	30
3	Garment designing III	25%	30
4	Garment designing IV	25%	30





**Course Contents:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	Garment designing I <ul style="list-style-type: none"> <li>● Kurta with yoke</li> <li>● Shirt</li> </ul>	25%	30
2	Garment designing II <ul style="list-style-type: none"> <li>● Top with sleeve variation</li> <li>● Blouse</li> </ul>	25%	30
3	Garment designing III <ul style="list-style-type: none"> <li>● Gored Skirt</li> <li>● Flared Pant</li> </ul>	25%	30
4	Garment designing IV <ul style="list-style-type: none"> <li>● Empire dress</li> <li>● Self Exploration</li> </ul>	25%	30

**REFERENCE**

Reference books: Pattern Making for Fashion Design by Helen Joseph Armstrong

Core references:

- Practical Pattern Making: A step by step guide by Isabel Sanchez Hernandez and Lucia Mors
- The Language of Fashion Dictionary and Digest of Fabrics, Sewing and Dress by Marie Brooks
- The Theory of Garment Pattern Making by W.H. Hulme
- Sewing Basics (Simple Techniques and Projects for First-Time Sewers) (Design Originals) Choly Knight 2013.
- The Complete Photo Guide to Sewing, Nancy Langdon, 3rd Edition Paperback, 2017
- The Sewing Machine Classroom: Learn the Ins & Outs of Your Machine, Charlene Phillip, 2011
- The Sewing Book: Over 300 Step-by-Step Techniques , 2018 by Alison Smith

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO 1.	Upon completion of the Advanced Pattern Making course, students will demonstrate proficiency in complex pattern development, precise customization for optimal fit, innovative design interpretation, and advanced garment construction techniques.
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**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes
		CO 1
1	Garment designing I	
2	Garment designing II	
3	Garment designing III	
4	Garment designing IV	

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						
CO4						



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**Semester IV**  
**MAJOR**

**FDM209-2C: ADVANCED DRAPING**

**Credit 4**

**Contact Hour per week 8**

**Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	The course will equip students with an advanced skill set and comprehensive understanding of draping techniques essential for success in the fashion design industry
<b>Course Objective</b>	CO 1: Through practice, students will develop a deep understanding of how various fabrics behave and how to manipulate them effectively to achieve desired design outcomes. CO 2: Students will explore and analyze current trends in draping within the fashion industry, gaining insights into innovative approaches and techniques. CO 3: This course will emphasize the integration of draping with patternmaking and design processes, enabling students to seamlessly translate draped designs into viable patterns and finished garments.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Advanced knowledge of Drapery
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)

<b>Unit No.</b>	<b>Title of the Unit</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Halter, Cowl, Collar</b>	<b>30</b>	<b>40</b>
2	<b>Bias Dress Princess Line Dress</b>	<b>20</b>	<b>25</b>



3	<b>Corset Zero waste Garment</b>	<b>20</b>	<b>25</b>
4	<b>Exploration of Design</b>	<b>30</b>	<b>30</b>

**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Halter Cowl Collar</b> <ul style="list-style-type: none"> <li>● Mandarin</li> <li>● Convertible</li> <li>● Peterpan</li> <li>● Shawl</li> </ul>	<b>30</b>	<b>40</b>
2	<b>Bias Dress Princess Line dress</b>	<b>20</b>	<b>25</b>
3	<b>Corset Zero Waste Garment</b> <ul style="list-style-type: none"> <li>● Introduction to zero waste</li> <li>● Technique used</li> <li>● Garment Draping</li> </ul>	<b>20</b>	<b>25</b>
4	<b>Exploration of Design</b> <ul style="list-style-type: none"> <li>● Practice work: Design a garment using all drape elements</li> </ul>	<b>30</b>	<b>30</b>

**REFERENCES:**

- Pandhi, T. (2016). Draping for Apparel Design. Fairchild Books.
- Kinori, S. (2019). Draping: The Complete Course. Laurence King Publishing.
- Evans, S., & Baker, S. (2012). Patternmaking and Draping: The Real Beginners Guide. CreateSpace Independent Publishing Platform.
- Sobel, H. (2019). Draping Period Costumes: Classical Greek to Victorian. Focal Press.
- Roth, N. (2013). Draping Basics. Sewing Arts Center
- Karlin, P. (2018). Draping: The Complete Course. Laurence King Publishing.
- Sarkar, R. (2015). Draping Basics. Fairchild Books.
- Handford, J. (2019). Pattern Cutting and Draping for Fashion Design. Crowood Press.
- Sobel, J., & Moriarty, C. (2012). Draping for Apparel Design. Fairchild Books.



**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	Through practice, students will develop a deep understanding of how various fabrics behave and how to manipulate them effectively to achieve desired design outcomes.
CO2.	Students will explore and analyze current trends in draping within the fashion industry, gaining insights into innovative approaches and techniques.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes	
		CO 1	CO 2
1	Halter, Cowl, Collar		
2	Bias Dress, Princess Line dress		
3	Corset, Zero Waste Garment		
4	Exploration of Design		

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						



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**Semester IV**  
**MAJOR**

**FDM210-1C DYEING AND PRINTING (Th)**

**Credit 4**

**Contact Hour per week 4**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Dyeing and printing are integral processes in the textile industry that contribute to the aesthetic appeal, customization, and versatility of textile products, catering to the diverse preferences and demands of consumers.
<b>Course Objective</b>	<p>CO1 The course aims to impart understanding of different types of dye categories and how they are utilized.</p> <p>CO2 Its objective is to familiarize students with the processes involved in dyeing and printing.</p> <p>CO3 The course intends to educate students on methods to improve the visual appeal of textiles.</p>
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Elementary knowledge of Dyeing and printing process
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning, Demonstration
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)



Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Introduction to Dyeing &amp; Printing</b>	<b>20</b>	<b>15</b>
2	<b>Dyeing -I</b>	<b>25</b>	<b>15</b>
3	<b>Dyeing-II</b>	<b>25</b>	<b>15</b>
4	<b>Printing</b>	<b>30</b>	<b>20</b>

Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
<b>1</b>	Introduction <ul style="list-style-type: none"> <li>● Dye molecule</li> <li>● Theory of Dyeing</li> <li>● Theory of Printing</li> <li>● Fading</li> </ul>	<b>20</b>	<b>15</b>
<b>2</b>	Dyes- I <ul style="list-style-type: none"> <li>● Classification</li> <li>● Acid Dyes</li> <li>● Azoic Dyes</li> <li>● Basic Dyes</li> <li>● Direct Dyes</li> </ul>	<b>25</b>	<b>15</b>
<b>3</b>	Dyes-II <ul style="list-style-type: none"> <li>● Disperse Dyes</li> <li>● Mordant Dyes</li> <li>● Reactive Dyes</li> <li>● Sulphur Dyes</li> <li>● Vat Dyes</li> </ul>	<b>25</b>	<b>15</b>
<b>4</b>	Printing <ul style="list-style-type: none"> <li>● Introduction to textile printing</li> <li>● Methods of printing</li> <li>● Printing Procedures</li> </ul>	<b>30</b>	<b>20</b>
<b>REFERENCES</b>			
<ul style="list-style-type: none"> <li>● Hauser, P. J. (2015). Textile Dyeing: The Step-by-Step Guide and Showcase. The Crowood Press.</li> </ul>			



- Joshi, V. K., & Srivastava, A. (2016). Textile Dyeing and Printing. Woodhead Publishing.
- Lamb, R. A. (2018). Color in Textile and Fashion: Fundamentals and Principles. Woodhead Publishing.
- Grosicki, Z., & Makoś, P. (2017). Handbook of Natural Colorants. John Wiley & Sons.
- Joshi, V. K., & Srivastava, A. (2016). Textile Dyeing and Printing. Woodhead Publishing.
- Lamb, R. A. (2018). Color in Textile and Fashion: Fundamentals and Principles. Woodhead Publishing.
- Clarke, W (1977) An Introduction to Textile Printing, London, Butterworth and Co. Ltd.
- Miles, L.W.C. (1994) Textile Printing, 2nd ed., West Yorkshire, England, Society of Dyers and Colorists
- 3. Shenai, V.A. (1987) Chemistry of Dyes and Principles of Dyeing, Vol II, Bombay, India, Sevak Publications
- 4. Shore, John (Ed) (1990) Colorants and Auxiliaries: Organic Chemistry and Application Properties, Vol. 1 & 2, West Yorkshire, England, Society of Dyers and Colorists
- Trotman, E. R. (1984) Dyeing and Chemical Technology of fibers, Sixth edition, England, Charles Griffin and Company Ltd.

**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	The course outcomes include proficiency in various dyeing and printing techniques, understanding their applications, and enhancing textile aesthetics.
CO2	The students would be able to understand the role of chemistry in the process of dyeing and printing and apply the same knowledge into practical application.

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO3
1	<b>Introduction to Dyeing &amp; Printing</b>			
2	<b>Dyeing -I</b>			
3	<b>Dyeing-II</b>			
4	<b>Printing</b>			





### COURSE ARTICULATION MATRIX

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



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**Semester IV**

**AEC204-2C: COMMUNICATION SKILLS – II**

**Credit 2**

**Contact Hour per week 2**

**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of the Course</b>	200-299 Intermediate-Level
<b>Course Category</b>	Ability Enhancement Course
<b>Purpose of Course</b>	To equip students with essential communication skills for professional success, including mastering self-introductions, application writing, and spoken communication fluency.
<b>Course Objective</b>	Co 1. To master self-introduction skills Co 2. To be proficient in application writing Co 3. To develop speaking fluency and accuracy
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review / Revision</b>	NIL
<b>Pre-requisite</b>	Elementary knowledge of English Language
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE)- Formative 50% Semester End Evaluation (SEE)- Summative

**Course Content:**

<b>Unit No.</b>	<b>Particulars</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
1	<b>Personal Introduction</b> <ul style="list-style-type: none"><li>● Understanding the significance of self-introductions</li><li>● Analyzing examples of effective self-introductions</li><li>● Introducing oneself in formal settings (job interviews, professional networking)</li></ul>	30	10



2	<b>Speaking Skills</b> <ul style="list-style-type: none"> <li>● Participating in structured discussions</li> <li>● Practicing Debates/ Group discussion</li> <li>● Giving impromptu speeches and presentations</li> </ul>	30	10
3	<b>Writing Skills</b> <ul style="list-style-type: none"> <li>● Overview of application process</li> <li>● Understanding the role of application materials</li> <li>● The process of formatting and composing a proficient application</li> </ul>	40	10

**Reference**

- Bovee, Courtland L., John V. Thill, and Marian Johns. *Business Communication Today*. 15th ed., Pearson, 2020.
- Gibson, Stacey, and Steve Smith. *Communication Skills for Business Professionals*. 2nd ed., Routledge, 2019.
- Guffey, Mary Ellen, Dana Loewy, and Richard Almonte. *Essentials of Business Communication*. 11th ed., Cengage Learning, 2019.
- Hamilton, Cheryl. *Essentials of Public Speaking*. 6th ed., Cengage Learning, 2019.
- Locker, Kitty O., and Stephen Kyo Kaczmarek. *Business Communication: Building Critical Skills*. 7th ed., McGraw-Hill Education, 2019.
- Murphy, Heather J., and H. Wayne Hildebrandt. *Effective Business and Professional Writing: From Problem to Proposal*. 2nd ed., Kendall Hunt Publishing, 2018.
- O'Hair, Dan, Mary Wiemann, and Dorothy Mullin. *Real Communication: An Introduction*. 4th ed., Bedford/St. Martin's, 2020.
- Ramage, John D., John C. Bean, and June Johnson. *Writing Arguments: A Rhetoric with Readings*. 11th ed., Pearson, 2019.
- Satterwhite, Roberta C., and Louellen Bullard. *Communication in Business: Strategies and Skills*. 6th ed., Routledge, 2018.
- Verderber, Rudolph F., Kathleen S. Verderber, and Deanna D. Sellnow. *Communicate! 15th ed.*, Cengage Learning, 2019.

**Course Outcomes:**

Upon successful completion of the course, students will be able to:

CO1	Proficiency in Self-Introduction Skills
CO2	Competence in Application Writing
CO3	Enhancement of Speaking Fluency and Accuracy

**Course Outcomes Mapping:**

Unit No.	Unit Name	Course Outcomes		
		CO1	CO2	CO3
1	Personal Introduction			
2	Speaking Skills			
3	Writing Skills			

**Course Articulation Matrix:**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6	PSO7
CO1							
CO2							
CO3							



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**Semester IV**

**MINOR**  
**FDE203-2C STRUCTURAL TEXTILE DESIGN (Th)**

**Credit      4**

**Contact Hour per week      4**

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**Outline of the Course:**

<b>Course type</b>	Theory
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Fabric construction is essential for producing textiles that meet the diverse needs of consumers across various industries while also providing opportunities for creativity and innovation in design.
<b>Course Objective</b>	CO1 Course is designed to understand the basic tools and techniques of fabric construction. CO2 To provide the understanding of basic weave patterns and their development.
<b>Minimum weeks per Semester</b>	15 (Including Class work, examination, preparation, holidays etc.)
<b>Last Review / Revision</b>	NIL
<b>Pre-requisite</b>	10+2
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment
<b>Evaluation Method</b>	50% Comprehensive Continuous Evaluation (CCE) 50% Semester End Examination (SEE)

**COURSE CONTENT:**

<b>Units</b>	<b>Particulars</b>	<b>% Weightage of Unit</b>	<b>Minimum Nos. of Hours</b>
<b>1</b>	<b>Introduction fabric manufacturing</b> <ul style="list-style-type: none"><li>● Basics of fabric manufacturing</li><li>● Methods of fabric manufacturing</li></ul>	<b>25</b>	<b>10</b>
<b>2</b>	<b>Non-Woven</b> <ul style="list-style-type: none"><li>● Introduction</li><li>● Process</li><li>● Types</li></ul> <b>Knitted</b> <ul style="list-style-type: none"><li>● Introduction</li><li>● Process</li><li>● Types</li></ul>	<b>25</b>	<b>15</b>
<b>3</b>	<b>Woven</b> <ul style="list-style-type: none"><li>● Introduction to Weaving</li><li>● Process</li><li>● Types</li></ul>	<b>25</b>	<b>15</b>
<b>4</b>	<b>Drafting Basic Weaves</b> <ul style="list-style-type: none"><li>● Plain</li><li>● Basket</li><li>● Twill</li><li>● Satin</li><li>● Sateen</li></ul>	<b>30</b>	<b>20</b>

**List of References & Text Books:**

- Aldredge, R. A. (2015). The Complete Book of Drafting for Handweavers (Revised ed.). Interweave Press.
- Van Der Hoogt, M. (2005). The Weaver's Companion (The Companion Series). Interweave Press.
- Murcia, J. M. (2019). Textile Technology and Design: From Interior Space to Outer Space. Bloomsbury Visual Arts.
- Oelsner, G. H. (2015). A Handbook of Weaves. Dover Publications.
- West, E. A. (2016). Weaving for Beginners: An Illustrated Guide (2nd ed.). Dover Publications.

**COURSE OUTCOMES:**

<b>CO 1.</b>	After completion of the course students will be able to understand the types of construction of textile material and tools and techniques.
<b>CO 2.</b>	Students will be able to get the idea of different weaving processes.
<b>CO 3.</b>	They will be able to identify the types of weave and its peg plan and plotting.

Upon successful completion of the course,

**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO 2	CO 3
1	Introduction fabric manufacturing			
2	Non-woven & Knitted			
3	Woven			
4	Drafting Basic Weaves			



**VANITA VISHRAM WOMEN'S UNIVERSITY, SURAT**  
**SCHOOL OF VOCATIONAL STUDIES**  
**Department of Fashion Designing**  
**SY B.VOC.**  
**Semester IV**

**SKILL ENHANCEMENT COURSE**  
**SEC204-2C: DYEING AND PRINTING (Pr)**

**Credit 2****Contact Hour per week 4****Outline of the Course:**

<b>Course type</b>	Practical
<b>Level of Course</b>	200-299 Intermediate Level
<b>Purpose of Course</b>	Dyeing and printing are integral processes in the textile industry that contribute to the aesthetic appeal, customization, and versatility of textile products, catering to the diverse preferences and demands of consumers.
<b>Course Objective</b>	<p>CO1 The course aims to impart understanding of different types of dye categories and how they are utilized.</p> <p>CO2 Its objective is to familiarize students with the processes involved in dyeing and printing.</p> <p>CO3 The course intends to educate students on methods to improve the visual appeal of textiles.</p>
<b>Minimum weeks per Semester</b>	15 (Including Class work, examinations, preparation, holidays, etc.)
<b>Last Review / Revision</b>	NIL
<b>Prerequisite</b>	Application of Computer in design.
<b>Teaching Methodology</b>	Class Room Teaching, Discussion and Assignment, Digital Learning
<b>Evaluation Method</b>	50% Continuous Comprehensive Evaluation (CCE) 50% Semester End Examination (SEE)





Unit No.	Title of the Unit	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Dyeing</b>	40	20
2	<b>Printing</b>	60	40

**Course Content:**

Units	Particulars	% Weightage of Unit	Minimum Nos. of Hours
1	<b>Dyeing</b> <ul style="list-style-type: none"><li>● Acid Dye</li><li>● Basic Dye</li><li>● Direct Dye</li><li>● Reactive Dye</li><li>● Disperse Dye</li></ul>	40	20
3	<b>Printing</b> <ul style="list-style-type: none"><li>● Block Printing</li><li>● Batik Printing</li><li>● Screen Printing</li><li>● Stencil Printing</li></ul>	60	40

**REFERENCES**

- Clarke, W (1977) An Introduction to Textile Printing, London, Butterworth and Co. Ltd.
- Miles, L.W.C. (1994) Textile Printing, 2nd ed., West Yorkshire, England
- Society of Dyers and Colorists
- Shenai, V.A. (1987) Chemistry of Dyes and Principles of Dyeing, Vol II, Bombay, India, Sevak Publications
- Shore, John (Ed) (1990) Colorants and Auxiliaries: Organic Chemistry and Application Properties, Vol. 1 & 2, West Yorkshire, England, Society of Dyers and Colorists
- Trotman, E. R. (1984) Dyeing and Chemical Technology of fibers, Sixth edition, England, Charles Griffin and Company Ltd.



**COURSE OUTCOMES:**

Upon successful completion of the course,

CO1.	The course outcomes include proficiency in various dyeing and printing techniques, understanding their applications, and enhancing textile aesthetics.
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**COURSE OUTCOMES MAPPING**

Unit No.	Title of the Unit	Course Outcomes		
		CO 1	CO2	CO3
1	Dyeing			
2	Printing			

**COURSE ARTICULATION MATRIX**

	PSO1	PSO2	PSO3	PSO4	PSO5	PSO6
CO1						
CO2						
CO3						



## **14 TEACHING METHODOLOGY**

A teaching method comprises the principles and methods used by teachers to enable student learning. In order to achieve its objective of focused process- based learning and holistic development, the teacher/faculty may use a variety of knowledge delivery methods, including:

### **11.1 LECTURES/CLASS WORKS:**

Lectures should be designed to provide learners with interesting and fresh perspectives on the subject matter. Lectures should be interactive in a way that students work with their teachers to get new insights in the subject area, on which they can build their own bridges to higher learning. Classwork has the ability to enhance relationships between teachers and students. Create goal- oriented tasks for students to prepare for and enable self-learning.

### **11.2 DISCUSSIONS/ SEMINARS/PRESENTATION:**

Discussions / seminars / presentations are critical components of learning and can be used as a platform for students to be creative and critical with old and new ideas. Besides developing critiquing skills, arriving at consensus on various real-life issues and discussion groups lead to innovative problem-solving and ultimately to success.

### **11.3 CASE STUDIES/ SELF-STUDY:**

Real case studies, wherever possible, should be encouraged in order to challenge students to find creative solutions to complex problems of individual, community, society and various aspects of the knowledge domain concerned. Technology is transforming higher Education learning and teaching through various case studies to improve overall standards.

### **11.4 PRACTICAL/PROBLEM SHEET:**

Practical ability is the essential requirement for computer science undergraduates' ability structure, and it emphasizes that computer science undergraduates should have a good grasp of theory from practice and then apply the theory to practice, improving their own software skills and employability.

### **11.5 ASSIGNMENTS:**

Computer science assignments not only help students overcome their fear and stress but also help them learn more interesting facts about the subjects of computer science that are part of their syllabus and also out of the curriculum.

### **11.6 INDUSTRIAL TOURS:**

Computer Science students have to know things practically through interaction, working methods, and employment practices. Moreover, it gives exposure from an academic point of view. The main aim of the industrial visit is to expose students to the practical working environment.



### **11.7 TEAM WORK:**

Teamwork based projects challenge the student to apply the technical knowledge they gain in college to solve meaningful and complex problems. Positive collaboration in the form of teamwork is critical in the classroom environment, for which it is necessary to transcend one's prejudices and predilections so as to achieve the desired outcomes. In the process of teamwork, learners will acquire the skills of managing knowledge acquisition and other collaborative learners, thereby understanding how to incorporate and balance personalities.

**Plain seam and seam finishes** –Pinking, Turned and Stitched, Edge stitched, overcast finish, overlapped, piped finish, French seam, run-n-fell seam, lapped seam, top stitching, piped seam

### **12. KEYWORDS**

- Bachelor of Vocational Studies (B.VOC.) in Fashion Designing